

For Immediate Release:

JACOB KASSAY - IJK

November 1 - December 20, 2013
Opening reception Friday, November 1, 6 – 8 p.m.



303 Gallery is pleased to present our first exhibition of new work by Jacob Kassay.

Kassay's paintings re-evaluate the trajectory of a painting's production and upend its state as a finished form.

Using the residual textiles from paintings long lost, sold or otherwise disappeared, Kassay has produced supports that follow the unique profiles and contours of each remnant for an ongoing series of irregularly shaped paintings. As an inversion of this procedure, Kassay has reproduced the stretchers initially built to conform to these discards as templates for entirely new paintings, further extending the ways in which by-products of process can become blueprints.

For this exhibition, Kassay applies an atomized acrylic paint in place of the raw canvas of the original remnants. The paintings' surfaces simultaneously condense as solid textures and diffuse into a depth-less fields of pixels. Oscillating between these dimensional states, the opacity of the paintings remains partial and variable.

As the stretchers exchange their original remnants for painted surfaces, the "untitled" of these previous works are replaced by arbitrary fragments from passing conversations or aphoristic phrases. Rather than determining content, these titles foreground their function as surrogates and parallel the discards themselves as language dissociated from its object.

The paintings find their analog in a series of glass sculptures inspired by the facade of Yale's Beinecke Library. Wrapped in semi-translucent marble, the building necessarily reveals its framework and stanchions. Kassay's glass sculptures - solid wedges designed to be inserted into library books - act as lenses which simultaneously allow light to pass into their contents, while obfuscating the legibility of the text they contain. The books become containers, orphaned from one communicative register then adopted into another, giving temporary residence to the glass wedges as the books are replaced throughout the exhibition according to their due dates.

Jacob Kassay was born in Lewiston, NY. He received his BFA from State University of New York at Buffalo and now lives and works Los Angeles. Recent solo shows include The Kitchen, New York; Xavier Hufkens, Brussels; The Powerstation, Dallas (catalogue) and Institute of Contemporary Art, London (catalogue).

303 Gallery represents the work of Doug Aitken, Valentin Carron, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Dominique Gonzalez-Foerster, Rodney Graham, Mary Heilmann, Jeppe Hein, Larry Johnson, Matt Johnson, Jacob Kassay, Karen Kilimnik, Elad Lassry, Florian Maier-Aichen, Nick Mauss, Mike Nelson, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, Sue Williams and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at www.303gallery.com or contact Cristian Alexa, Kathryn Erdman or Erika Weiss.