

# MARY HEILMANN

## BORN

1940 Born in San Francisco, CA

## EDUCATION

1959-1962 Studied literature at the University of California Santa Barbara, B.A.  
1963 Studied poetry and ceramics at the San Francisco State University  
1963-1967 Studied ceramics at the University of California Berkeley, M.A.  
(Peter Voukos, William Wiley)  
1968 Moved to New York  
Lives and works in New York

## SOLO EXHIBITIONS

2022 "Mary Heilmann: Squaring Davis", Jan Shrem and Maria Manetti Shrem  
Museum of Art, Yolo County, CA

2020 "Mary Heilmann. Highway, Oceans, Daydream", Hauser & Wirth,  
Southampton, NY

2018 "Memory Remix", Hauser & Wirth, Los Angeles, CA

2017 "Painting Pictures", Dan Flavin Art Institute, Bridgehampton, NY  
"RYB: Mary Heilmann Paintings, 1975-78", Craig F. Starr Gallery, New  
York, NY

2016 "Looking at Pictures", Whitechapel Gallery, London, UK

2015 "Geometrics: Waves, Roads, etc.", 303 Gallery, New York, NY  
"Sunset", Whitney Museum of American Art, New York, NY  
"Mary Heilmann – David Reed", Hamburger Bahnhof Museum fur  
Gegenwart, Berlin, Germany

2013 "Mary Blinky Yay", Kunstmuseum Bonn, Bonn, Germany  
"Mary Heilmann. Good Vibrations", Neues Museum Nuernberg,  
Nuremberg, Germany (Travelling Exhibition)  
"Mary Heilmann. Another Green World", Häusler Contemporary, Munich,  
Germany

2012 BACA laureate, Bonnefontenmuseum, Maastricht, The Netherlands  
Hauser & Wirth, Zürich, Switzerland

2010 "Weather Report", Museum Ludwig, Cologne, Germany  
 "Home Sweet Home", Galerie Barbara Weiss, Berlin, Germany

2009 303 Gallery, New York, NY

2008 New Museum of Contemporary Art, New York NY (retrospective)  
 Wexner Center for the Arts, Columbus OH (retrospective)

2007 Contemporary Arts Museum, Houston TX (retrospective)  
 Orange County Museum, Newport Beach CA (retrospective)

2006 "Saturday Night Kiss" Hauser & Wirth, Zurich, Switzerland  
 "Mary Heilmann: New Etchings" Crown Point Gallery, San Francisco  
 CA

2005 "Mary Heilmann", 303 Gallery, New York, NY

2004 "Mary Heilmann", Hauser & Wirth London, London, England

2003 "Mary Heilmann", Secession, Vienna, Austria  
 "Mary Heilmann", Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2002 "Mary Heilmann", American Fine Arts, New York NY  
 "Mary Heilmann", Kenny Schachter Gallery, New York NY

2001 "Mary Heilmann", Galerie Hauser & Wirth, Zurich, Switzerland  
 "Mary Heilmann", Galerie Meyer Kainer, Vienna, Austria  
 "Mary Heilmann", Camden Arts Centre, London, England

2000 Oldenburger Kunstverein, 'Mary Heilmann. Malerei', Oldenburg,  
 Germany.

1999 "Mary Heilmann", Galerie Hauser & Wirth, Zurich, Switzerland

1998 Pat Hearn Gallery, New York, NY  
 Johnson County Community, 'Selected Works, 1978-1998', Overland  
 Park, KS

1997 Richard Telles Gallery, Los Angeles, CA  
 "Mary Heilmann. This and That" Stiftung für konstruktive und konkrete  
 Kunst, , Zurich, Switzerland  
 Galerie Hauser & Wirth, 'Mary Heilmann. Paintings 1973-1997', Zurich,  
 Switzerland  
 "Modern Art: Paintings and Papers", Wolfgang Häusler, Munich,  
 Germany  
 Galerie Stadtpark, Krems, Austria

1995 "New Works on Paper", Pat Hearn Gallery, New York, NY  
 Zeno X Gallery, Antwerp, Belgium

- 1994 Beaver College Art Gallery, Glenside PA  
 "Works 1971-1994", Bochum Kunstvermittlung, Bochum, Germany  
 "Greatest Hits", Pat Hearn Gallery, New York, NY  
 San Francisco Art Institute, San Francisco, CA
- 1993 Pat Hearn Gallery, New York, NY
- 1991 Pat Hearn Gallery, New York, NY
- 1990 "Mary Heilmann und Jessica Stockholder", Galerie Isabella Kacprzak,  
 Cologne, Germany  
 "Mary Heilmann: A Survey", Institute of Contemporary Art, Boston, MA
- 1989 Pat Hearn Gallery, New York, NY
- 1988 Gallery Mukai, Tokyo, Japan
- 1986 Pat Hearn Gallery, New York, NY
- 1983 The Clocktower, New York, NY  
 Daniel Weinberg Gallery, San Francisco, CA
- 1981 Holly Solomon Gallery, New York, NY
- 1980 Galerie Hans Strelow, Düsseldorf, Germany
- 1979 Galerie Wallner Fersens, Malmö, Sweden
- 1972 Paley & Lowe Gallery, New York, NY
- 1970 Whitney Museum Art Resource Center, New York, NY

#### **GROUP EXHIBITIONS**

- 2022 "Geometric Opulence", curated by Sabine Schaschl, Museum Haus  
 Konstruktiv, Zürich, Switzerland
- 2021 "Shapes", Alexander Berggruen, New York, NY  
 "New York Ceramics", Galeria Mascota, New York, NY
- 2020 "Out of Place: A Feminist Look at the Collection", Brooklyn Museum, NY  
 "Artists for New York", Hauser & Wirth, New York, NY
- 2019 "Abstract Revolution", The San Diego Museum of Art, CA  
 "Chairs Beyond Right & Wrong", R & Company, New York, NY  
 "Sit-In", University of Arkansas Fine Arts Center Gallery, Fayetteville  
 "303 Gallery: 35 Years", New York, NY

- “Abstract, Representational, and so forth”, Gladstone Gallery, New York, NY  
 “Selected Works from the Collection of Holly Solomon 1968 – 1981”, Marlborough Contemporary, London  
 “Mini Me Mary, Jule Korneffel in dialogue with Mary Heilmann”, Albada Jelgersma, Amsterdam, Netherlands  
 “Aftereffect: Georgia O’Keeffe and Contemporary Painting”, Museum Of Contemporary Art Denver, Denver, CO
- 2018 “Outrageous Ornament: Extreme Jewelry in the 21<sup>st</sup> Century”, Katonah Museum Of Art, Westchester County, NY  
 “The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co.”, Center for Curatorial Studies Bard College, Annandale-on-Hudson, NY  
 “Sit-In”, September Gallery, Hudson, NY  
 “Outliers and American Vanguard Art”, National Gallery of Art, Washington D.C.
- 2017 “Color People”, Rental Gallery, East Hampton, NY  
 “Für Barbara”, Hall Art Foundation / Schloss Durneurg Museum, Derneburg, Germany  
 “Blue Black”, Pulitzer Arts Foundation, St Louis, MO  
 “Fast Forward: Painting From the 1980s”, Whitney Museum of American Art, New York, NY  
 “Curve of a hill like the curve of a green shoulder”, Mary Mary, Glasgow, Scotland  
 “A Sense of Place”, Southampton Arts Center, Southampton, NY
- 2016 “Splotch”, Sperone Westwater, New York, NY  
 “TRI: Revisiting TRI Gallery”, Wilding Cran Gallery, Los Angeles, CA  
 “John Zurier and Friends”, Crown Point Press, San Francisco, CA  
 “Summer Choices: A Group Exhibition”, Crown Point Press, San Francisco CA  
 “Winter Group Show”, Crown Point Press, San Francisco, CA  
 “Henkel - The Art Collection”, Kunst Sammlung Nordrhein Westfalen, Düsseldorf, Germany
- 2015 “Painting 2.0: Expression in the Information Age”, Museum Brandhorst, Munich  
 “Gargle/Spit” TBD, New York, NY  
 “Work on Paper” Greene Naftali, New York  
 “Oceans Eleven”, Ille Arts, Amagansett, NY  
 “Geometries On and Off the Grid: Art from 1950 to the Present”, The Warehouse, Dallas TX  
 “Don’t Shoot the Painter – UBS Art Collection”, Villa Reale’s Galleria d’Arte Moderna, Milan, Italy  
 “The Crayon Miscellany”, OMI International Arts Center, Ghent, NY
- 2014 “Painting on Paper” David Zwirner, New York

- "Hooray for Hollywood! In collaboration with Mixed Greens" Pavel Zoubok Gallery, New York  
 "Age of Small Things", DODGEgallery, New York  
 "Capture the Rapture", CB1 Gallery, Los Angeles
- 2013 "Paint On, Paint Off", Halsey McKay Gallery, East Hampton, NY
- 2012 "We had to destroy it in order to save it. Painting in New York in the 1970s", curated by Josh Baer, Christie's Private Sales, NY  
 "It's always Summer on the Inside" curated by Dan McCarthy, Anton Kern Gallery, New York, NY  
 "InsideOutsiders, Mary Heilmann and Friends", The Fireplace Project, East Hampton, NY  
 "Creature From the Blue Lagoon", curated by Bob Nickas, Martos Gallery, Bridgehampton, NY  
 "Buren, Falls, Heilmann, Thuman + others", Eleven Rivington, New York, NY  
 Thomas Solomon Gallery, Los Angeles, CA  
 "This Will Have Been: Art, Love and Politics in the 1980s", Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN  
 Jacci Den Hartog /Mary Heilmann, The Suburban, Chicago, IL  
 "Painting in the Paramodern Continuum", Stavenger Art Museum, Norway  
 "Alice in Wonderland" Hambuerger Kunsthalle, Hamburg/ Museo d'arte Moderno e contemporanea die Trento e Rovereto, Italy
- 2011 "Alice in Wonderland" Tate Liverpool, Liverpool, England  
 "After Hours: Murals on the Bowery", New Museum, New York, NY  
 "The Indiscipline of Painting" Tate St. Ives, England  
 "The More Things Change" SFMOMA, San Francisco, CA  
 "112 James" Solomon Gallery, NY  
 "The Parallax View" Lehmann Maupin, New York, NY  
 Harris Liberman, New York, NY  
 "Paul Clay", Salon 94 Bowery, New York, NY  
 Bridgehampton Biennial, Martos Gallery, Bridgehampton, New York, NY
- 2010 "Borderland Abstraction", Bemis Center for Contemporary Arts, Omaha, NE  
 "Think Pink" Sarah Gavlak Gallery, Palm Beach, FL  
 "Make Yourself at Home", 7 Eleven Gallery, New York, NY  
 "Lean" Nicole Klagsbrun Gallery, New York, NY  
 "Devotion" Zurcher Studio, NY, NY  
 "For Your Eyes Only" De Markten, Brussels, Belgium  
 "On the Road" Artpace San Antonio, San Antonio, TX  
 "Ambigu: Painting between Abstraction & Narration", Kunst Museum, St. Gallen, Switzerland  
 "High Ideals and Crazy Dreams", Galerie Vera Munro, Hamburg, Germany.

- "Contemporary Collecting: Selections from the Donna and Howard Stone Collection", Art Institute of Chicago, IL  
 "The More Things Change", SFMoMA, San Francisco, CA
- 2009 "Spectrum", Ross School Gallery, East Hampton, New York, NY  
 "Mixed Greens" Parish Art Museum, Southampton, NY
- 2008 "Painting Now and Forever II", Matthew Marks/Greene Naftali, New York, NY.  
 "Geo/Metric", Museum of Modern Art, New York, NY  
 "Present Tense", Spanierman Modern, New York, NY  
 "The Big Show 3", Silas Marder Gallery, Bridgehampton, NY  
 Whitney Biennial 2008, Whitney Museum of American Art, New York, NY.  
 "News Editions", Pace Prints 57<sup>th</sup> Street, New York, NY  
 "Heilmann/Berkenblit", Pace Prints Chelsea, New York, NY  
 "Oranges and Sardines: Conversations on Abstract Painting", Hammer Museum, Los Angeles, CA  
 "Abstrakt Abstract", Museum Moderner Kunst Karnten, Klagenfurt, Austria  
 "The Annual Hamptons Show", The Fireplace Project, East Hampton, NY  
 "Angles in America", Rhona Hoffman Gallery, Chicago, IL  
 "Emerson vs Nietzsche", China Art Objects Galleries, Los Angeles, CA  
 "How to Cook a Wolf: Part One", Dinter Fine Art, New York, NY
- 2007 "Franz West Soufflé: a mass exhibition", Kunstraum Innsbruck, Innsbruck, Austria  
 "Massart Faculty Show", Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA  
 "Makers and Modelers", Barbara Gladstone Gallery, New York, NY  
 "A Point in Space Is a Place for an Argument", David Zwirner, New York, NY  
 "Three for Society", 303 Gallery, New York, NY  
 "Group Show", Honor Fraser, Venice, CA  
 "Painting as Fact – Fact as Fiction", de Pury & Luxembourg, Zurich, Switzerland.  
 "Hovering Over the Universe", Honor Fraser, Venice, CA  
 Museum of Fine Arts, New York; traveling to Neue Galerie, Gras, and ZKM Gallery, Karlsruhe, Germany  
 "WACK! Art and the Feminist Revolution", Museum of Contemporary Art, Los Angeles, CA  
 "Counterparts: Contemporary Painters and Their Influences", Contemporary Art Center of Virginia, Virginia Beach, VA  
 "Abstraction: Extracting from the World", Millennium Galleries, Sheffield, England
- 2006 "Infinite Painting - Contemporary Painting and Global Realism", Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
 "High Times, Hard Times: NY Painting 1965-75", Weatherspoon Art Museum, Greensboro NC; American University

- Museum at the Katzen Center, Washington, D.C.  
 "Painting's Edge", Idyllwild Arts, Idyllwild, CA
- 2005 "The Painted World", PS1, Long Island City, New York, NY  
 "The Early Show", White Columns, New York, Curated by the General Store, Milwaukee  
 "Drunk vs. Stoned", Gavin Brown's Enterprise, New York, NY  
 "POPulence", Blaffer Gallery, The Art Museum of University of Houston, MoCA Cleveland, OH  
 Post Modern", Greene Naftali, New York, NY  
 "The Shape of Colour: Excursions in Colour Field Art, 1950-2005", Art Gallery of Ontario, Toronto, Canada  
 "Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, NY
- 2004 "North Fork / South Fork: East End Art Now", curated by Klaus Kertess, The Parrish Art Museum, South Hampton, NY  
 "Masters of the Obvious", curated by Roger Boyce, Hampden Gallery, University of Massachusetts Amherst, MA
- 2003 Galerie Renos Xippas, 'ON', Athens, Greece  
 Meyer Riegger Galerie, 'There's no land but the land (up there is just a sea of possibilities)', Karlsruhe, Germany
- 2002 Galerie Hauser & Wirth, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland.  
 Häusler Contemporary, 'Farbel', München, Germany.  
 48th Wall Street, 'Art Downtown: New York Painting and Sculpture', New York, NY  
 Jan Abrams Fine Arts, 'Objects of Desire', New York, NY  
 Sammlung Hauser und Wirth, 'House of Fiction. Sammlung (3)', Nuremberg, Germany
- 2001 Greengrassi Gallery, 'Mary Heilmann - Joanne Greenbaum', London, England.  
 D'Amelio Terras, 'Shadow Dancing; 1975-79', New York, NY  
 Pat Hearn Gallery, 'Part Two (1988 - 1994)', New York, NY  
 Cheim & Read, 'Liquid Properties', New York, NY
- 2000 Kunstmuseum St. Gallen, 'Jessica Stockholder Mary Heilmann (Gemälde aus der Sammlung Hauser und Wirth)', St. Gall, Switzerland  
 Aargauer Kunsthaus, 'Das Gedächtnis der Malerei', Aarau, Switzerland
- 1999 Galleria Marabini, 'Cosmogram', Bologna, Italy
- 1998 Cheim & Read, 'Small Paintings', New York, NY
- 1997 Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst', cur. Edelbert Köb, Bregenz, Austria  
 Musée d'Art Moderne de Saint-Etienne, 'Abstraction/Abstractions. Saint Etienne, France

- Charlottenborg Exhibition Hall, 'Display', curated by Mikael Andersen, Copenhagen, Denmark.  
 Wooster Gardens, 'Drawing and Painting', New York, NY  
 Jan Abrams Fine Art, 'American Women Artists of the Seventies', New York, NY  
 Parrish Art Museum 'Sea Change', Southampton NY  
 Karen McCready Fine Art, 'Systematic', New York, NY  
 The Newhouse Center for Contemporary Art, Snug Harbour Cultural, Staten Island, NY  
 Center, 'After the Fall: Aspects of Abstract Painting since 1970', Staten Island, NY  
 Pat Hearn Gallery, 'Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto', New York, NY
- 1996
- Pat Hearn Gallery, 'The Flying Saucer Project', New York, NY  
 Thaddaeus Ropac, 'Abstract Practice', Salzburg, Austria  
 Transmission Gallery, 'A Grapefruit in the World of Park', Glasgow, United Kingdom  
 Monika Sprüth, 'Malerei II', Cologne, Germany  
 Museo Nacional Centro de Arte Reina Sofía, 'nuevas abstracciones', Madrid, Spain  
 Kunsthalle Bielefeld, 'Abstrakte Malerie heute. nuevas abstracciones', Bielefeld, Germany
- 1995
- Cristineros Gallery, 'Mary Heilmann and Elizabeth Cannon', New York, NY.  
 Aargauer Kunsthaus, 'Karo Dame. Konstruktive, Konkrete und Radikale Konzepte von Frauen von 1914 bis heute', cur. Beat Wismer, Aarau, Switzerland.  
 Independant Curators Inc., 'Critiques of Pure Abstraction', cur. Mark Rosenthal, New York, NY.  
 Zeno X Gallery, 'Works on Paper', Antwerp, Belgium  
 Sarah Campbell Blaffer Gallery, University of Houston, 'Critiques of Pure Abstraction', Houston, TX
- 1994
- Charles Cowles Gallery, 'About Color', New York, NY  
 Selby Gallery, 'Embraceable You: Current Abstractions', Sarasota, FL  
 Robert Miller Gallery, 'Abstract Works on Paper', New York, NY  
 Salvatore Ala Gallery, New York, NY  
 Stux Gallery, 'Reveillon `94', New York, NY
- 1994
- David Winton Bell Gallery, Brown Univ. 'Order/Disorder', Providence, RI  
 National Arts Club, 'Leap of Faith. Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanakis', New York, NY  
 Thaddaeus Ropac, 'Passage de l'acte', Paris, France
- 1993
- Räume für neue Kunst, 'Supervision', cur. Günther Umberg and Rolf Hengesbach, Wuppertal, Germany



- The Drawing Center, 'The Return of the Exquisite Cadavre', New York, NY.
- The Corcoran Gallery of Art, 'The Return of the Exquisite Cadavre', Washington, DC
- Santa Monica Museum of Art, 'The Return of the Exquisite Cadavre', Santa Monica, CA
- Forum for Contemporary Art, 'The Return of the Exquisite Cadavre', St. Louis, MO
- American Center, 'The Return of the Exquisite', Paris, France
- Kunsthalle Wien, 'Der zerbrochene Spiegel', curated by Kaspar Koenig and Hans-Ulrich Obrist, Vienna, Austria
- Deichtorhallen, 'Der zerbrochene Spiegel', curated by Kaspar Koenig and Hans-Ulrich Obrist, Hamburg, Germany
- Hochschule für Angewandte Kunst/Heiligenkreuzerhof, 'Future Perfect. Lili Dujourie, Ann Hamilton, Mary Heilmann, Pello Irazu, Vladimir Kokolia, Svetlana Kopystiansky, Brigitte Kowanz, Langlads & Bell, Walter Obholzer, Elmar Trenkwalder, Günter Umberg', cur. Dan Cameron, Vienna, Austria
- Galleria Nazionale d'Arte Moderna, Logge dei Balestrieri, 'Italia-America: L'Astrazione Ridefinita', cur. Demetrio Paparoni, San Marino, CA
- Locks Gallery, 'New American Abstraction', Philadelphia, PA
- 1992
- Asher/Faure Gallery, 'Bedroom Pictures', curated by Terry Myers, Los Angeles, CA
- Pat Hearn Gallery, 'Mary Heilmann, Jack Pierson, Jessica Stockholder', New York, NY
- P.S.1 Museum, 'Slow Art: Painting in NY Now', Long Island City, NY
- Michael Klein Gallery, 'A-Geometry', New York, NY
- TRI Gallery, 'Not Men', Los Angeles, CA
- Gallery 400, University of Illinois at Chicago, 'On Condition. Painting Between Abstraction and Representation', Chicago, IL
- Robert Miller Gallery, 'Martha Diamond, Mary Heilmann, Harriet Korman and Bernard Piffaretti: Paintings', New York, NY
- Sandra Gering Gallery, 'Shades of Difference (The Feminine in Abstract Painting)', New York, NY
- 1991
- Max Protech Gallery, 'Stubborn Painting, Now and Then', cur. Ruth Kaufmann and Mike Metz, New York, NY
- Sidney Janis Gallery, 'The New Abstraction', New York, NY
- Pace Prints, 'New Editions', New York, NY
- Renee Fotouhi Fine Art, 'J.F.K. In Memorium, Mythology and Denial', East Hampton, NY
- 1990
- Shoshana Wayne Gallery, 'The Ends of Painting. The Edges of Abstraction', Santa Monica CA
- Lawrence Oliver Gallery, 'Mary Boocheever, David Diao, Stephen Ellis, Mary Heilmann, Ika Huber, Stephen Westfall', Philadelphia, PA
- Marc Richards Gallery, 'Geometric Abstractions', Santa Monica, CA
- Ohio University School of Art, Athens, OH

- 1989  
 Whitney Museum of American Art, 'The Whitney Biennial', New York  
 New Jersey Center for Visual Arts, 'Restructure. Subverting the Grid',  
 Summit, NJ  
 Shea & Beker Gallery, 'Diagrams and Surrogates', New York, NY  
 University Art Museum, University of California Santa Barbara, 'Abstract  
 Options', Santa Barbara, CA  
 Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
 University, 'A Debate on Abstraction', New York, NY  
 Thomas Segal Gallery, 'Expressive Abstractions', Boston, MA  
 Gallery 1709, St. Louis, MO
- 1988  
 Instituto de Estudios Nordamericanos, 'Sightings. Drawing with Color',  
 Barcelona, Spain  
 Pratt Institute, 'Sightings. Drawing with Color', New York, NY  
 Saxon Lee Gallery, 'Among Them, But Not Of Them', Los Angeles, CA
- 1987  
 Robin Lockett Gallery, Chicago, IL  
 Tom Cugliani Gallery, New York, NY  
 M-13 Gallery, 'The Spirit of Logic', New York, NY  
 Pat Hearn Gallery, 'Sculpture', New York, NY  
 Seattle Art Museum, 'Clay Revisions: Plate, Cup and Vase', Seattle, WA  
 The Corcoran Gallery of Art, '40th Biennial of American Contemporary  
 Painting', Washington, DC
- 1986  
 Wright State University Art Gallery, 'The Use of Geometry in the 80s',  
 Dayton, OH  
 Fred Hoffmann Gallery, Venice, CA  
 Pat Hearn Gallery, 'Drawing Show', New York, NY
- 1985  
 Blum Helman Gallery, 'Mary Heilmann, Janice Tchalenko, Betty  
 Woodman', New York, NY  
 Holly Solomon Gallery, 'Anniversary Show', New York, NY
- 1984  
 Baskerville and Watson Gallery, 'Brilliant Color', New York, NY  
 Katonah Gallery, 'Forms that Function', Katonah, NY
- 1983  
 Douglas College Gallery, Rutgers University, 'Women Artists  
 Retrospective', New Brunswick, NJ  
 University Art Gallery, University of South Florida, 'Precious Objects',  
 Tampa, FL  
 Central Washington University Gallery, 'National Drawing Invitational',  
 Ellensburg, WA
- 1980  
 Holly Solomon Gallery, 'Three More', New York, NY  
 Greenberg Gallery, St. Louis, MO
- 1979  
 Freedmann Gallery, Albright College, 'Small Is Beautiful', Reading, PA
- 1978  
 Holly Solomon Gallery, 'Gold/Silver', New York, NY  
 Bronx Museum of the Arts, 'Personal Vision: Places/Spaces', Bronx, NY

- 1977 P.S.1 Museum, 'The Painting Show', Long Island City, NY  
 Sarah Lawrence College, 'Painting: 75, 76, 77', Bronxville, NY  
 Museum of Modern Art (Members Gallery), 'Maps', New York, NY  
 Holly Solomon Gallery, 'The First Two Years', New York, NY  
 Daniel Weinberg Gallery, San Francisco, CA  
 Galerie Alexandra Monett, 'Patterning and Decoration', Brussels, Belgium.  
 Yale School of Art, 'Choices', New Haven, CT
- 1976 Sarah Lawrence College, 'Non-Collectible Art from the Collection of Horace and Holly Solomon', Bronxville, NY
- 1975 112 Greene Street, 'Suzanne Harris, Mary Heilmann, Harriet Korman, New York, NY  
 Holly Solomon Gallery, New York, NY
- 1973 Contemporary Arts Center, 'Options', Cincinnati OH  
 Museum of Modern Art (Members Gallery), 'Landscape', New York, NY  
 Kenan Center, 'Ten Artists Who Happen To Be Women', Fredonia, NY
- 1972 The Whitney Museum of American Art, 'Whitney Annual', New York, NY  
 Kunsthau Hamburg, 'American Women Artists', Hamburg, Germany  
 Institute of Contemporary Art, 'Grids', Boston, MA  
 Newark Museum, 'Painting and/or Sculpture', Newark, NJ
- 1971 The Aldrich Museum of Contemporary Art, 'Women Artists', Ridgefield, CT  
 The New Gallery, Cleveland, OH

## BIBLIOGRAPHY

- 2018 Miller, M.H., "The Last Artists of SoHo", The New York Times Style Magazine, April 22, p.111  
 Colaizzi, Vittorio, "On Formal Noodling: Invention and Determination in Recent Abstract Painting", ASAP Journal, Baltimore, January pp. 67-96  
 "New Masters", Vanity Fair, Online, March 8  
 Yau, John, "Back When Painting Was Dead", Hyperallergic, Online, February 11  
 Stopa, Jason, "Painting as Total Environment", Hyperallergic, Online, January 6  
 Wallace, Ewan, "Mary Heilmann Disrupts the Rigid Systems of Abstraction", Hyperallergic, Online, January 18
- 2017 Weinstein, Alex, "Sea", The Surfer's Journal, October/November, pp. 66-73  
 Tuchman, Phyllis, "The Geometry of Making: A Mary Heilmann Doubleheader in New York", Artnews, Online, August 16

Lester, Paul, "The painter's painter theory of solid space", Conceptual Fine Arts, Online, July 24  
Sheets, Hilarie, "12 Must-see Art Shows Happening in the Hamptons", Artnet News, Online, June 30  
Sheets, Hilarie. "Mary Heilmann's New Dia Show Places Her among the (Male) Icons of Minimalism", Artsy, Online, June 30  
Tazartes, Julia, "Mary Heilmann's Exhibition at the Dan Flavin Art Institute in Bridgehampton", Womens Wear Daily, Online, June 30  
Schjeldahl, Peter, "Fresh Paint", The New Yorker, February 6, pp. 76-77  
"Goings On About Town: The Whitney Museum", The New Yorker, February 13-20, p.18

2016

Higgs, Matthew, "Best of 2016", Artforum, December, p. 211  
Coxhead, Gabriel, "Mary Heilmann at Whitechapel", Art in America, online, October 12  
Howard, Maria, "The Sculptural, Musical Paintings of Mary Heilmann", Hyperallergic, online, August 16  
Hawksley, Rupert, "Mary Heilmann: in the studio," The Telegraph, online, June 17  
Barry, Robert, "Formalism On Acid: Mary Heilmann At The Whitechapel Gallery," The Quietus, online, June 12  
Searle, Adrian, "Mary Heilmann: Looking at Pictures review – art that plays fast and loose," The Guardian, online, June 10  
Spencer, Samuel, "Mary Heilmann on 1970s New York and Her New Whitechapel Show," Blouin Artinfo, online, June 10  
Luke, Ben, "Mary Heilmann: Looking at Pictures exhibition review- Be captivated by colour," London Evening Standard, online, June 9  
Sherlock, Amy, "Surfing on Acid", Frieze, Online, June 8  
Epps, Philomena. "California Counter-Culture Through the Eyes of Mary Heilmann," Another, Online, June 8  
Souter, Anna, "Mary Heilmann: Looking at Pictures at Whitechapel Gallery", The Upcoming, Online, June 7  
Frago, Jason, "Artist Mary Heilmann: the Californian surfer still making in her 70s", The Guardian, Online, June 6  
Peers, Alexandra, "Laughing Last: The Well-Earned Renaissance of Painter Mary Heilmann", Artspace, Online, May 31  
Coomer, Martin, "Mary Heilmann", Time Out London, Online, June 4  
Myers, Terry R. "Mary Heilmann : Every Picture Tells A Story," The Seen, Issue 02, April 2016, p. 48-51  
Yablonsky, Linda. "The Composer," ArtNews, Spring 2016, cover and p. 72-81  
"Ellsworth Kelly 1923-2015", Artforum, April, p. 201  
"Mary Heilmann", Blouin Modern Painters, February, p. 100  
Vance, Lesley, "Lacombe Icons: Mary Heilmann", Neue Journal, January 6, Online

2015

Carroll, Hannah, "New York exhibitions to see before Christmas", Apollo Magazine, December 13, Online  
Gopnik, Blake, "At 303, Mary Heilmann Condenses Power", Artnet, Online December 8, Online

- "Mary Heilmann", [Art in America](#), Online, December 3
- Yau, John "Mary Heilmann Invites Us to Join Her in Arcadia", [Hyperallergic](#), November 29, Online
- "Must See New York", [Artfourm](#), Online, November 11
- Mason, Brook, "Breaking Rules: Mary Heilmann bends the boundaries of what constitutes art", [Wallpaper](#), Online, November 9
- Au, Winnie, "Women's Art Power in New York", [Harper's Bazar Japan](#), Summer, p. 120 - 123
- Bacon, Alex, "Mary Heilmann & David Reed", [The Brooklyn Rail](#), Online, July 13
- Lacombe, Bridgitte, "Mary Heilmann", [Neue Journal](#), Spring, Cover, p.206-209
- Halle, Howard, "Whitney redux, Whitney redo", [Time Out New York](#), April, p. 72 - 73
- Gopnik, Blake "At the Whitney, the Veteran Mary Heilmann Fills our World", [Artnews](#), May 6
- Alfiero, Gabrielle "The New Whitney: Now the Fun Begins", [NY Press](#), Online, April 27
- Stoilas, Helen "Director's tour of the new Whitney Museum", [The Art Newspaper](#), Online, April 29
- Russeth, Andrew "The Whitney opens with a Winner", [Artnews](#), Online, April 23
- Hill, John, "The New Whitney in 12 Photos", [World Architects](#), Online, April 24
- "The new Whitney debuts with "America is Hard to See", [Super Touch Art](#), Online, April 30
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- 1987 Seattle Art Museum (ed.), Clay Revisions, Plate, Cup & Vase, Seattle, (exh.cat.)  
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#### **AWARDS**

- 2009 College Art Association, Artist Award for Distinguished Body of Work
- 2006 The Anonymous Was a Woman Foundation Award