STEPHEN SHORE

Stephen Shore's photographs are attentive to ordinary scenes of daily experience, yet through color--and composition--Shore transforms the mundane into subjects of thoughtful meditation. A restaurant meal on a road trip, a billboard off a highway, and a dusty side street in a Texas town are all seemingly banal images, but upon reflection subtly imply meaning. Color photography attracted Shore for its ability to record the range and intensity of hues seen in life. In 1971, at age twenty-three, he became the first living photographer to have a one-person show at the Metropolitan Museum of Art, New York. His 1982 book, Uncommon Places became a bible for young photographers seeking to work in color, because, along with that of William Eggleston, his work exemplified the fact that the medium could be considered art. Stephen Shore was born in New York in 1947. His work has been exhibited and collected at such venues as the Metropolitan Museum of Art, New York, the Museum of Modern Art, New York, the Library of Congress, Washington DC, The Whitney Museum of American Art, New York, and the Los Angeles County Museum of Art. Since 1982, he has been the director of the Photography Program at Bard College in New York's Hudson Valley.

BORN

1947 New York, NY

TEACHING POSITIONS

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program

SOLO EXHIBITIONS

2026 "Stephen Shore: Uncommon Places", Vancouver Art Gallery, Canada

2025 "Early Work", Project Room, 303 Gallery, New York, NY
"City As Garden",T3 Photo Festival, Tokyo, Japan

2024 303 Gallery, New York, NY
"Vehicular & Vernacular", Foundation Henri Cartier-Bresson, Paris, France
"The Enduring Present", Shanghai Himilayas Art Museum, China
"The Enduring Present", Three Shadows Bejing, China

2023 "The Enduring Present", Lishui Art Museum, China

2022 "Survivors in Ukraine", 303 Gallery, New York, NY

2019	Sprüth Magers, Los Angeles, CA
2018	303 Gallery, New York, NY
2017	Museum of Modern Art, New York, NY “The Giverny Portfolio”, Vancouver Art Gallery, Vancouver, Canada
2016	C/O, Berlin, Germany Huis Marseille, Amsterdam, Netherlands
2015	Gijon museum, Gijon, Spain Espace Van Gogh, Les Recontres d’Arles, Arles, France
2014	303 Gallery, New York, NY Fundacion MAPFRE, Madrid, Spain
2013	"Something + Nothing", Sprüth Magers, London, United Kingdom
2012	“Uncommon Places”, Photobiennale 2012, Manege Hall, Moscow, Russia
2011	“Abu Dhabi”, Aspen Art Museum, Aspen, CO “Uncommon Places”, Autostadt, Wolfsburg, Germany
2010	“Der Rote Bulli. Stephen Shore and the New Düsseldorf photography”, NRWForum, Dusseldorf, Germany “Uncommon Places”, Sprüth Magers, Berlin, Germany Douglas Hyde Gallery, Dublin, Ireland "The Biographical Landscape", Museo di Roma in Trastevere, Rome, Italy
2009	“The Velvet Years, Warhol's Factory 1965-1967”, 303 Gallery, New York, NY “The Biographical Landscape”, Museet for Fotokunst, Odense, Denmark “Stephen Shore: Colouring American Photography”, Johannesburg Art Gallery, Johannesburg, South Africa, organized by The Roger Ballen Foundation for Photography
2008	"The Biographical Landscape", Haggerty Museum of Art, Milwaukee, WI “Stephen Shore: Colouring American Photography”, Iziko South Africa National Gallery, Cape Town, South Africa organized by The Roger Ballen Foundation for Photography
2007	"The Biographical Landscape", International Center of Photography, New York, NY "The Velvet Years, Warhol's Factory 1965-1967", Sprüth Magers, London, UK
2006	“Stephen Shore: American Surfaces”, Spruth Magers, Munich, Germany

	"The Biographical Landscape", Worcester Art Museum, Worcester, MA Henry Art Gallery, University of Washington, Seattle 303 Gallery, New York, NY
2005	"Stephen Shore: American Surfaces", P.S. 1 Contemporary Art Center, Long Island City, NY Sprüth Magers, Koln, Germany Edwynn Houk Gallery, New York, NY "The Biographical Landscape", Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles, CA; Presentation House, Vancouver, Canada
2004	"The Biographical Landscape", Akademie des Bildenden Kunst, Vienna, Austria Galerie Rodolphe Janssen, Brussels, Belgium
2003	Spruth Magers Lee, London, United Kingdom 303 Gallery, New York, NY
2002	Galerie Kammel Mennour, Paris, France Galerie Conrads, Dusseldorf, Germany
2001	Galerie Rodolphe Janssen, Brussels, Belgium
2000	303 Gallery, New York, NY "American Surfaces", Schirmer/Mosel, Munich, Germany
1999	"Stephen Shore: Photographs, 1973-1993": Galeria D'Arte Contemporeneo di Comune di Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy "American Surfaces", SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt, Germany Oberdan, Milan, Italy
1998	"Stephen Shore: Photographs, 73-1993": CRAF, Villa Cini, Spilinbergo, Italy
1997	Photographic Resource Center, Boston, MA Nederlands Foto Instituut, Rotterdam, The Netherlands
1996	George Eastman House, Rochester, NY
1995	Pace Wildenstein MacGill, New York, NY "The Velvet Years", Rock & Roll Hall of Fame, Cleveland, OH "Stephen Shore: Photographs, 1973-1993": Westfälischer Kunstverein, Munster, Germany; Sprengel Museum, Hannover Germany; Wurtt. Kunstverein, Stuttghart, Germany; Amerika Haus, Berlin, Germany
1992	Getty Museum, Los Angeles, CA

1990	Foundation Cartier, Jouy-en-Josas, France
1989	Pace/MacGill Gallery, New York, NY
1985	Center for Creative Photography, Tucson, AZ Film in the Cities, St. Paul, MN “Stephen Shore and Joel Meyerowitz”, Chapter, Cardiff, Wales
1984	Art Institute of Chicago, Chicago, IL Mattingly-Baker Gallery, Dallas, TX Philadelphia College of Art, Philadelphia, PA
1983	Pace/MacGill Gallery, New York, NY Camera Obscura, Stockholm, Sweden
1982	Arco Center for the Visual Arts, Los Angeles, CA
1981	Fraenkel Gallery, San Francisco, CA Ringling Museum, Sarasota, FL
1980	LIGHT Gallery, Los Angeles, CA LIGHT Gallery, New York, NY
1979	Spiritus Gallery, Los Angeles, CA La Photo Galeria, Madrid, Spain
1978	Vision Gallery, Boston, MA LIGHT Gallery, New York, NY Photogalerie Lange-Irschl, Munich, Germany Gillespie-de Laage, Paris, France
1977	Kunsthalle, Dusseldorf, Germany LIGHT Gallery, New York, NY Delahunty Gallery, Dallas, TX
1976	Renwick Gallery, National Collection of Fine Arts, Washington, DC Museum of Modern Art, New York, NY
1975	LIGHT Gallery, New York, NY
1973	LIGHT Gallery, New York, NY
1972	LIGHT Gallery, New York, NY

1971 Metropolitan Museum of Art, New York, NY

GROUP EXHIBITIONS

2026 “HARD COPY NEW YORK”, International Center of Photography, New York, NY

2025 “Seasonal Drift”, 303 Gallery, New York, NY
“Flower Hour”, Authorized Dealer Gallery, Los Angeles, CA

2024 “Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection”, Victoria and Albert Museum, London, England
“Urban Chronicles: American Color Photography”, Storage by Hyundai Card, Seoul, Korea
“The Lay of the Land”, Tinworks Art, Bozeman, Montana
“303 Gallery: 40 Years”, New York, NY

2023 “Mexichrome. Photography and color in Mexico”, Museo de Palacio de Bellas Artes

2020 “American Photography”, Albertina, Wien, Austria

2019 “Land__Scope: Photographic works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection”, Münchner Stadtmuseum, Munich, Germany
“It’s Urgent! – Part II”, Luma Westbau, Zürich, Switzerland
“303 Gallery: 35 Years”, New York, NY
Bard x HGG, Curated by Stephen Shore, Howard Greenberg Gallery, New York, NY
The Rencontres d'Arles, Arles, France
“The World Exists to Be Put On A Postcard: artists’ postcards from 1960 to now”, British Museum, London
“This Place”, Jewish Museum, Berlin

2018 “Picture Industry: A Provisional History of the Technical Image, 1844-2018”, Luma Foundation, Arles, France
“SaveArtSpace x Stephen Shore”, Various Locations, Brooklyn
“Image Building”, Parrish Art Museum, Bridgehampton, NY; Frist Art Museum, Nashville, TN
“Andy Warhol The Mechanical Art”, CaixaForum, Madrid, Spain

2017 “Andy Warhol The Mechanical Art”, Caixa, Barcelona, Spain
“Autophoto”, Fondation Cartier pour l’art contemporain, Paris, France
“Andy Warhol, Dark Star”, Museo Jumex, Mexico City, Mexico
“Picture Industry”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
“Life World”, Fondazione, Sandretto Re Rebaudengo, Torino, Italy

	“The Grain of the Present”, Pier 24, San Francisco, CA
2016	“Invisible Adversaries”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY “Magical Surfaces: The Uncanny in Contemporary Photography”, Parasol Unit, London, UK “This Place”, Brooklyn Museum, Brooklyn, NY “Ordinary Pictures”, Walker Art Center, Minneapolis, MN “The Open Road”, Crystal Bridges Museum, Bentonville, AR
2015	“This Place”, Tel Aviv Museum of Art, Tel Aviv, Israel “Warhol Underground”, Centre Pompidou-Metz, Metz, France “HyperAmerica, Landscape – Image – Reality” Kunsthaus Graz, Graz, Austria “Conflict, Time, Photography”, curated by Simon Baker, Museum Folkwang, Essen, Germany
2014	“Conflict, Time, Photography”, curated by Simon Baker, Tate Modern, London, UK “This Place”, DOX Center for Contemporary Art, Prague, Czech Republic “Constructing Worlds Constructing Worlds, Photography and Architecture in the Modern Age”, curated by Alona Pardo, Barbican Centre, London, UK "Only the Good Ones: The Snapshot Aesthetic Revisited", Galerie Rudolfinum. Prague, Czech Republic
2013	“Station to Station”, New York, Pittsburg, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco Aperture Gallery, New York “Everyday Epiphanies”, Metropolitan Museum of Art, New York, NY “Lens Drawings”, Marian Goodman Gallery, Paris "More American Photographs", Wexner Center for the Arts, Columbus, OH "The Time is Now", John Berggruen Gallery, San Francisco Culture: Art of the Automobile", Heckscher Museum of Art, Huntington, NY "Flags of America", Ex Ospedale Sant'Agostino, Modena, Italy “A Sense of Place”, Pier 24 photography, San Francisco “Color Rush: 75 Years of Color Photography in America”, Milwaukee Art Museum “XL: 19 New Acquisitions in Photography”, Museum of Modern Art, New York
2012	“Lost & Found: Anonymous Photography in Reflection”, curated by Benjamin Fels and Robert Nickas, Ambach & Rice, Los Angeles, CA “From the Factory to the World: Photography and the Warhol Community”, PhotoEspana 2012, Theatro Fernan Gomez centro de Arte, Madrid, Spain “Atelier + Ktichen – Laboratories of the senses”, Marta Herford Museum, Herdford, Germany Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, Russia

	“Ur Feeling”, Camden Art Center, Camden
2011	“Danser sa vie”, Centre Pompidou, Paris, France “More American Photographs”, CCA Wattis Institute, San Francisco “You Are Here”, Vrac/l’Escaut, Brussels, Belgium “Light Years: Conceptual Art and the Photograph, 1964-1977”, Art Institute of Chicago Installation of the photography collection, MoMA, New York, NY “Emirati Expressions”, Manarat Al Saadiyat, Abu Dhabi, UAE
2010	“On the Road”, Artpace San Antonio, Texas (curated by Jens Hoffmann) “Starburst” Cincinnati Museum of Art, Princeton Art Museum, Princeton, NJ
2009	"Into the Sunset: Photography's Image of the West", Museum of Modern Art, New York "New Topographics", George Eastman House, Rochester, NY, traveling to: Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Center for Creative Photography, Tucson, AZ; Jeu de Paume, Paris; Photographische Sammlung, Cologne; Museum of Fine Arts, Bilbao "Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum of Art, New York “The Greenroom: Reconsidering the Documentary and Contemporary Art”, Bard College, Anondale-On-Hudson, NY “Edward Hopper& Co.”, Fraenkel Gallery, San Francisco “Shoot”, Parco, Tokyo, Japan “Stadt, Land, Fluss. Fotografien aus den Sprengel Museum Hannover”, Sprengel Museum Hannover
2008	“Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore”, Galerie Rodolphe Janssen, Brussels, Belgium "When Color was New", Julie Saul Gallery, New York “Mobile Art”, Hong Kong, Tokyo, New York
2007	“Easy Rider: Road Trips Through America”, Yancey Richardson Gallery, New York. “Warhol on Warhol”, La Casa Encendida, Madrid, Spain “Not For Sale”, curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY “Stephen Shore, Louise Lawler, Jacques De Backer”, Maison de la Culture de Namur, Belgium “Hidden in Plain Sight”, Metropolitan Museum of Art, New York, NY “Second View: Amerikanische Fotographie”, Kunstmuseum, Magdeburg, Germany “Views-In Passing, from 1930 until Today” Albertina, Vienna

2006 “Self-Portraits”, Luhring Augustine, New York, NY
"A Complex Eden: Photographs of the American West", Museum of Fine Arts, St. Petersburg, FL
"Strange Drugs", Galerie Rodolphe Janssen, Brussels, Belgium
“Making Panhandle Pictures”, Amarillo Museum of Art, Amarillo, TX
Installation of the photography collection, Museum of Modern Art, New York, NY
“On Photography: A Tribute to Susan Sontag”, Metropolitan Museum of Art, New York, NY
“Trans Emilia”, Fotomuseum Winterhur, Switzerland
“Where We Live”, Getty Museum, Los Angeles, CA
“Die Liebe zum Licht”, Kunstmuseum Celle, Celle, Germany

2005 “The American Dream”, Kunsthalle Manheim, Germany
“Deutsche Borse Photography Prize 2005”, Photographers’ Gallery, London, United Kingdom
“Trans Emilia”, Fotomuseum Winterthur, Winterthur, Switzerland PhotoEspaña 2005, Madrid, Spain
“Safe and Warm In L.A”, Franklin Parrasch Gallery, New York, NY

2004 “Art and Architecture”, Palazzo Ducale, Genova
“Best of Blick in die Sammlung”, Die Photographische Sammlung, Koln, Germany
“Social Creatures: How Body Becomes Art”, Sprengel Museum, Hannover, Germany
“Cakewalk”, Ambrosino Gallery, Miami, FL
"Stephen Shore / Thomas Struth", Pinakothek Der Moderne, Munich, Germany Galerie Trabant, Vienna
“Inside Out”, Whitney Museum of American Art, New York, NY
“Super Hits Of The ‘70S”, Art Museum, Milwaukee, WI
“Subway Series–The New York Yankees And The American Dream”, Bronx Museum Of The Art-BXMA, New York, NY
“Best of Blick in Die Sammlung”, Akademie Des Bilden Kunst, Vienna

2003 “Cruel and Tender”, Tate Modern, London, U.K
“Jede Photografie Ein Bild. Siemens Fotosamlung”, Pinakothek Der Moderne, Munich, Germany
“The History of Photography”, The Albertina, Vienna
“Affinities…Now And Then”, Artspace At The Kansas City Art Institute, Kansas City, MO

2002 “Gravity Over Time”, curated by John Pilson, Gallery 1000 Eventi, Milan, Italy
“American Standard: (para)Normality and Everyday Life”, curated by Gregory Crewdson, New York, NY
“Pictures”, Greene Naftali, New York, NY

"Stephen Shore, Paul Morrison" Galerie Rodolphe Janssen, Brussels
"A Proposal For An Exhibition", Monte Clark Gallery, Vancouver

2001 "Overnight to Many Cities: Tourism and Travel at Home and Away", curated by Collier Schorr, 303 Gallery, New York, NY
"Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri,
White Cube, London, United Kingdom
"Pia Fries, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belguim
"Amerikanisch Fotografie CA 1970", Mai 36 Galerie, Zurich, Germany
"Where Are We? Question of Landscape", Victoria And Albert Museum, London, United Kingdom
"Revisited: Aspekte Amerikanischer Farbphotographie" Kicken, Berlin, Germany

2000 "Andy Warhol: A Factory", Guggenheim Museum, New York, NY
"Nature and Urbanism", Gabrielle Salomon, Paris, France
"How You Look At It-20th Century Photography", Sprengel Museum, Hanover, Germany; Sadelsches Kunstitut/Stadtische Galerie, Frankfurt, Germany
"Places as Landscape", Uffizi Gallery, Florence, Italy; Palazzo Reale Naples, Italy
"Identificazione di un Paesaggio", Vega Parco Scientifico Technilogico, Marghera, Italy

1999 "Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London, United Kingdom
"The Promise of Photography", P.S.1, New York, NY
"The American Century, 1950-2000", Whitney Museum, New York, NY
"Andy Warhol: Photography", Hamburger Kunsthalle, Germany
"Views from the Edge of the World", Marlborough Chelsea, New York, NY
"Andy Warhol: A Factory"' Kunsthalle Wein, Vienna, Austria
Palais des Beaux Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain

1998 "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany
Metropolitan Museum of Art, New York, NY

1997 "Capturing Time", J. Paul Getty Museum, LA; Metropolitan Museum of Art, New York, NY

1996 "Breuer's Whitney", Whitney Museum, New York, NY
"A/Drift: Scenes From The Penetrable Culture", Annandale-on-Hudson Center For Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY

1995 "American Studies", Aktionsforum Praterinsel, Munich, Germany

1992 "Flora Photographica', South Bank Art Centre, London, United Kingdom

1991	“The Pleasures and Terrors of Domestic Comfort”, Museum of Modern Art, New York, NY
1989	“On the Art of Fixing a Shadow”, National Gallery, Washington, DC; Art Institute of Chicago,Illinois
1987	“Nuovo Paesaggio Americano”, Palazzo Fortuny, Venice “Diamonds are Forever”, New York State Museum, Albany, NY; Baltimore Museum of Art, Baltimore, MD; Oakland Museum, Oakland, CA; New York Public Library, New York, NY “The New Color: Ten American Photographers”, Fotografi ’87 Festival, Oslo, Norway; Fotografi Museet, Odense, Denmark; Fotografi Galleri, Copenhagen, Denmark
1985	“Images of Excellence. Photographs from the George Eastman House Collection” [traveling] “American Images 1945-1980”, Barbican Gallery, London
1984	“Automobile and Culture”, Museum of Contemporary Art, Los Angeles, CA Photographs from the Museums Collection, Metropolitan Museum of Art, New York City, NY
1982	“International Photography, 1920-1980”, Australian National Gallery, Canberra “Counterparts”, Metropolitan Museum of Art, New York, NY [traveling] “Color as Form”, International Museum of Photography at George Eastman House, Rochester, NY; Corcoran Gallery, Washington DC “Slices of Time”, The Oakland Museum, Oakland, CA
1981	“Photography: A Sense of Order”, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA “The New Color”, International Center of Photography, NYC; Everson Museum of Art, Syracuse, NY
1980	“Acquisitions 1973-1980”, George Eastman House, Rochester, NY “Color Works”, Kunsthaus, Zurich, Switzerland “Aspects of American Color Photography”, Kunstmuseum, Hannover, West Germany
1979	“American Photography in the 70’s”, Art Institute of Chicago, Chicago, IL “American Images”, Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Housten; Minneapolis Institute of Arts “Attitudes”, Santa Barbara Museum of Art, Santa Barbara, CA

1978	“Mirrors and Windows”, Museum of Modern Art, New York, NY [traveling] “American West”, Galerie Zabriskie, Paris, France “American Landscape Photography”, Neue Sammlung, Munich, West Germany
1977	“Court House”, MoMA & Art Institute of Chicago “Documenta6”, Document A, Kassel, Germany “10 Contemporary Photographers”, Galerie Zabriske, Paris, France “American Photographers”, Fourm Stadtpark, Graz, Austria; Garerie Taxispapais, Innsbruck, Austria; Museum de 20 Jahrhunderts, Vienna, Austria “The Great West, Real/Ideal”’ The University of Colorado at Boulder, Boulder, CO; International Center of Photography, New York, NY
1976	“100 Master Photographs from the Collection of the Museum of Modern Art” [traveling] “Recent Acquisitions: 1974-1976”, Museum of Modern Art, New York, NY “American Photography: Past into Present”, Seattle Art Museum, Seattle, WA
1975	“New Topographics”, George Eastman House, Rochester [traveling] “Color Photography: Inventors and Innovators”, Yale Universtiy Art Gallery, New Haven, CT
1973	“Landscape/Cityscape”, Metropolitan Museum of Art, New York, NY
1972	“Sequencers”, Photokina, Cologne, Germany “Four Young Photographers”, The Photographers Gallery, London, England
1970	“Foto-Portret”, Haags Gemeentemuseum, The Hauge, The Netherlands

PUBLICATIONS (WITH 5 OR MORE PLATES)

2024	“These Are The Must-See Art Exhibitions in Europe This Summer”, Observer, June 12 “Eight Art Shows We Can’t Wait To See In 2024”, Vulture, January 3
2023	“On The Road: A Journey Through the Season’s Best Accessories”, W Magazine, September “Stephen Shore in Ukraine”, MoMA Magazine, July
2020	“Stephen Shore: Seeker of Truth in Contemporary Photography”, IMA. Vol. 32, Summer
2019	“Sharp Objects”, W Magazine, Vol. 1
2018	“Details”, Mastermind, 03

	“One Hundred Percent Wool”, W Magazine, Vol. 7
2017	“Washington”, Mastermind, 01 “Stephen Shore’s unpublished 1970’s works, selected by Rodarte”, Document Journal No. 11 “KT Ranch, July, 1969”, Mastermind, 02 “Portfolio: Stephen Shore”, Art in America, November
2016	“Stephen Shore”, Documentum, Issue #1 “Stephen Shore: shore to shore”, Musée Photo, Place No.15 “Stephen Shore”, Documentum, Issue #2
2015	“Stephen Shore”, Thibaut Wychowanok, Numero Magazine, pp. 62-70 “Steel Town”, Out of Order Magazine
2014	“La morada Del Hombre” Fundacion Barrie, Barcelona, pp. 60-64
2013	"Gallery - Steven Shore" By Justin Quirk, House, Winter 2013-4
2004	“A Fluttering Knuckleball: Lunch with Stephen Shore and Tim Davis”, Blind Spot, issue 26
2003	“Stephen Shore”, Artforum, May, XLI, No.9
2000	“Stephen Shore with Peter Halley”, index, NYC, April/May, vol.4, no.5, pp. 26-36
1999	Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle
1998	Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg
1992	Edward Hopper und die Fotographie, G.-W. Koltzsch & H. Liesbrock, DuMont
1987	American Independents, Sally Eauclaire, Abbeville Press Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa
1986	The Capitol in Albany, intro. by William Kennedy, Aperature
1985	Architecture in Continuity, Sherban Cantacuzino, ed., Aperature
1984	New Color/New Work, Sally Eauclaire, Abbeville Press
1982	Annie on Camera, Anne Hoy, Abbeville Press
1981	The New Color Photography, Sally Eauclaire, Abbeville Press

1979 American Images, Renalto Danese, ed., McGraw/Hill
"The Framing of Stephen Shore", Tony Hiss, American Photographer, Feb.

1978 Court House, Richard Pare, ed., Horizon Press.

1977 Photography Year/1977, Time-Life Books

1976 "Stephen Shore", Camera, Jan

BIBLIOGRAPHY

2026 Doran, Anne. "Vancouver Art Gallery Announces Major Gift of Stephen Shore Photographs", Artnews, online, March 3.
Diehl, Travis. "Boy with a Film Camera", Spike Magazine, Issue #86, January 23.

2025 McGlynn, Tom. "Stephen Shore: Early Work", The Brooklyn Rail, November.
Pellen, Guénola. "Stephen Before Shore", Blind Magazine, October 1.
Feldman, Ella. "Before Stephen Shore Became Famous, He Was a 12-Year-Old Photographer Capturing Stunning Scenes of 1960s New York", Smithsonian Magazine, September 24.
Wiley, Chris. "Stephen Shore's Precocious Adolescent Eye", The New Yorker, September 9.
Iduma, Emmanuel. "Stephen Shore's 'Early Work,' with Pictures He Shot at Age 13, Is Anything but Amateur" Art in America, September 5.
Jansen, Charlotte. "Teenage Clicks: How Child Photographer Steven Shore Turned Everyday New York Moments Into Magic", The Guardian, September 1.
Lubow, Arthur. "Stephen Shore Started Taking Photos at 8 Years Old and Never Stopped", The New York Tmes, August 23.
"A New Age for Photography at Frieze New York", Frieze, May 5.

2024 Matz, Aaron. "What Irony Makes Visible Fifty years later, Stephen Shore's photographs reveal an impending crisis", The Yale Review, Online, December10.
Kelly, P, Brian. "Stephen Shore's Landscapes of a New America, The Wallstreet Journal, June 7.
Woodward, Daisy. "Brilliant Things to Do This June" AnOther, Online, June 4.

2023 Campbell, Hugh. "The poorest details of the world resurfaced" Places Journal, Online, August.
Schjeldahl, Peter. "How America's Most Cherished Photographer Learned to See", The New Yorker, online, February 17.
Live From Upstate Films: Forward! Author Series, Starr Cinema, Rhinebeck, NY

2022 Dickerman, Kenneth. "A Photographer Meditates on His Craft – And What Shapes It", The Washington Post, online, April 18.

Moldan, Tessa. “303 Gallery Raises Proceeds with Stephen Shore ‘Survivors in Ukraine’ Project”, Ocula, March 10.

2021 Epstein, Helen. “Steeltown in the Rearview”, The New York Review of Books, May.
Ollier, Brigitte & Jonas Cuénin. “Photography Isn’t Very Good at Explaining”, Blind Magazine, May.

2020 Dunn, Robert. “A Plentitude of Novels: Stephen Shore’s “Transparencies: Small Camera Works 1971-1979”, Photobookstore Magazine, September.

2019 “Stephen Shore’s Los Angeles – in pictures”, The Guardian, online, May 17.
Gavin, Francesca. “Photographer Stephen Shore: ‘I didn’t want to be just a person at Warhol’s Factory’,” CNN, online, May 16.
Soth, Alec. “A conversation with Stephen Shore”, Financial Times Weekend Magazine, May 11, p. 4 – 11.
Brown, Mick. “Photographer Stephen Shore, interview: Instagram, Andy Warhol and the America most people can’t see”, The Telegraph, online, May 12. Soth, Alec. “A conversation with Stephen Shore”, Financial Times, online, May 10.
Warner, Marigold. “Photo London 2019: Stephen Shore and Vivian Maier star in the public programme,” British Journal of Photography, online, February 1, 2019.
2018 Bankowsky, Jack. “Stephen Shore (Museum of Modern Art),” Artforum, December, pg. 158
“Best of 2018,” Artforum, December, pg. 144-145
Budick, Ariella, “Stephen Shore: banality, sprawl and decay”, The Financial Times, Online, January 9
Cascone, Sarah, “From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January,” Artnet News, Online, January 5
Wilson, Michael, “The Five New York Exhibitions We’re Most Looking Forward To in 2018,” Garage Magazine, Online, January 2

2017 Cole, Teju, “The Best Photo Books of 2017”, The New York Times, Online, December 30
Woodward, Richard B. “Photography’s Shifting Shore,” The Wall Street Journal, Online, December 30
“Stephen Shore: Everyday Detritus,” Aesthetica, online, December 22,
“Goings on About Town: Stephen Shore,” The New Yorker, December 18 & 25, pg. 20
Schjeldahl, Peter, “Looking Easy”, The New Yorker, December 11
Schjeldahl, Peter, “Stephen Shore’s Offbeat Sublimes”, The New Yorker, Online, December 1
Sante, Luc. Excerpt from “A Spotlight on the Season’s Top Photography Books,” The New York Times, Online, November 28

Gotthardt, Alexxa, “How Stephen Shore’s Photographs Inspired Netflix’s Mindhunter”, Artsy, Online, November 23
Pollack, Barbara, “Why Are Stephen Shore’s Instagrams Better Than Yours”, Hyperallergic, Online, November 30
Miller, James H. and Victoria Stapley-Brown. “Three to see: New York,” The Art Newspaper, Online, November 30
Farago, Jason, “Stephen Shore’s MoMA Survey Shows a Restless Reformer as a Master of Photography,” The New York Times, Online, November 22
Farago, Jason, “Finding Everyday America in His Lens”, The New York Times, November 24, p. C15
Cohen, Joshua, “Portfolio: Stephen Shore”, Art in America, November, Cover, pp. 80-87
Dafoe, Taylor, “Stephen Shore’s MoMA Retrospective Takes You on a Trip Through Photography’s Recent History,” Artnet News, Online, November 22
Solomon, Deborah, “Review: A Shore Thing,” WNYC, Online, November 17
Indrisek, Scott, “Stephen Shore on Why Young Photographers Need to Start with Film”, Hyperallergic, November 14
“10 Art Events to Attend in New York City This Week,” ARTNews, Online, November 13
Small, Rachel, “Road Map”, Cultured, Online, November
Proulx, Annie, “On Stephen Shore, and Looking for America”, The New York Times, Online, November 9
Scott, Andrea K. Excerpt from “Winter Preview,” The New Yorker, Online November 2, and in print, November 13
Yarm, Mark, “A Stephen Shore Retrospective Comes to the MoMA”, Wall Street Journal, Online, November 2
“Readings”, Harpers Magazine, October, p. 23
Heinrich, Will, “The New Season of Art: Listings for the Fall Season and Beyond”, The New York Times, Online, September 8
Wallis, Brian, “Stephen Shore, Museum of Modern Art”, Artforum, September, p. 156
“2017-2018: Preview”, Art in America, August, p.37
Mendelsohn, Meredith, “Stephen Shore Captures America in a New Light”, Surface, Online, July 5
Bengal, Rebecca, “How Stephen Shore Taught America to See”, Vogue, Online, June 14

2016

Gopnik, Blake, “Stephen Shore Gets at Israel’s Rocky Past”, Artnet, Online, April 28
Jobey, Liz, “A Light On History: Modern Berlin Photography”, Financial Times, Online, February 12

2015

Cole, Teju, “Serious Play”, The New York Times, Online, December 9
O’Hagan, Sean, “Survivors in Ukraine: unearthing the hidden stories of Holocaust survivors”, The Guardian, September 30, Online

O'Hagan, Sean, "Shady character: how Stephen Shore taught America to see in living colour", The Guardian, July 9, Online
Theweleit, Klaus, "Book of Kings, Recording Angels' Mysteries", Texte Zur Kunst, June 2015, p. 98
Farrell, Aimee, "Stephen Shore Instagram (and Thinks Warhol Would Have, Too)", T Magazine, Online, May 20
Shore, Stephen, "The Art of Instagram", Tate, Online, May 1
Stoltz, George "Stephen Shore", ArtReview, vol. 67 no. 1, January, p.145

2014 Clearwater, Bonnie "American Scene Photography, NSU Museum of Art, p.78
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2000	Liesbrock, Heinz & Weski, Thomas (editors) How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, 2000, pp. 242-244 Schmerler, Sarah, review, Time Out New York, June 1-8, no. 245, p. 91 “Lens Crafters”, Julie L. Belcove, W, NYC, May, pp. 186-189 Jones, Kristin M., Stephen Shore, 303 Gallery, New York, review, frieze, Issue 54, Sept-Oct, p. 117
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1997	The Photography Book, Ian Jeffrey, Phaidon Press
1992	Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project
1991	The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art
1989	On the Art of Fixing a Shadow, Travis Westerbeck, et al., Bullfinch Press
1986	Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press
1971	The City, Peter Bunnell, ed. of photographs, Oxford Univercity Press, NYC

BOOKS AND CATALOGUES

2026	“The Mental Image”, Mack Books
2025	“Early Work”, Mack Books
2023	“Topographies: Aerial Surveys of the American Landscape”, Mack Books
2022	“Modern Instances: The Craft of Photography”, Mack Books

2021 “Steel Town”, Mack Books

2020 “Stephen Shore: American Surfaces: Revised & Expanded Edition”, Phaidon
“Transparencies: Small Camera Works, 1971-1979”, Mack Books

2019 “Elements: Stephen Shore”, Eakins Press
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Hostetler, Lisa, The Photographer’s Cookbook, Eastman Museum, New York
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Landschaft. Umwelt. Kultur. On the New Topographics' Transnational Impact, Museum fur Photographie Braunschweug, Germany
The Noguchi Museum | A Portrait, Phaidon, London
Cotter, Suzanne, Abu Dhabi, Aspen Art Museum, Colorado
Lavigne, Emma, Warhol Underground, Centre Pompidou-Metz, Paris
Baker, Simon, Conflict - Time – Photography, Tate Publishing, London
Orvell, Miles, Photography in America, Oxford University Press, New York
Bocquillon, Marina Ferretti, Photographier les Jardins de Monet, Musee des Impressionismes Giverny, France
Clarke, Brian A Strong, Sweet, Smell of Incense, A Portrait of Robert Fraser, Pace, London
Brown, Jane, Marla Hamburg Kennedy, Both Sides of Sunset: Photographing Los Angeles, Metropolis Books, New York
Galassi, Peter, In the Studio, Gagosian Gallery, New York

2014
Winslow Arizona, Stephen Shore, Amana, Tokyo, Japan
Stephen Shore, Marta Daho, David Campany, Fundacion Mapfre
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum. Prague, Czech Republic
From Galilee to the Negev, Stephen Shore, Phaidon
The World Atlas of Street Photography, Jackie Higgins, Yale University Press
Constructing Worlds, Alona Pardo, Prestel
Klein / Warhol | Fire / Oxidation, Cary Levine, Skarstedt
American Scene Photography, Bonnie Clearwater, NSU Museum of Fort Lauderdale

2013
A New York Minute, Digital Video iBook, Phaidon Press
Consuming Architecture", Daniel Maudlin, "Routledge Press, New York

2012
The Books of Books, Stephen Shore, Phaidon
Pet Pictures, Stephen Shore, Nazraeli Press One Picture Book

2011
Cotter, Suzanne, Abu Dhabi, Aspen Art Museum, Colorado
The Hudson Valley, Stephen Shore, Blind Spot, Series One
Mose: A Preliminary Report, Stephen Shore, Konig
Emirati Expressions, Stephen Shore, editor, Manarat Al Saadiyat
Ashkelon, Six by Six: Set 2, Vol. 4, Stephen Shore, Nazraeli
Exploring Color Photography: From Film to Pixels Fifth Edition, Hirsch, Robert Focal Press

2010
Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography, NRWFourm

	Stephen Shore, The Douglas Hyde Gallery
2009	Hopper's Influence on Photography, Fraenkel Gallery, San Francisco Handke, Peter, Short Letter, Long Farewell, NYRB, New York, cover illustration
2008	Stephen Shore, Phaidon Stephen Shore: A Road Trip Journal, Phaidon Blasted Allegories, "Works From the Ringier Collection', JRP|Ringier, Zurich
2007	Merced River, Stephen Shore, Nazraeli Press One Picture Book Atlas of Contemporary Art for Use by Everyone, Gielen, Denis, Musée des Arts Contemporains au Grand-Hornu. Paris
2006	Witness No. 1, Stephen Shore, JGS Foundation The Nature of Photographs, Stephen Shore, Phaidon
2005	American Surfaces, Stephen Shore, Phaidon
2004	Uncommon Places: The Complete Works, Stephen Shore, Aperture
2003	Cruel and Tender, Tate Modern, London
2002	Essex County, Stephen Shore, Nazraeli Press/Chris Pichler Stephen Shore Uncommon Places 50 Unpublished Photographs 1973-1978, Stephen Shore, Walter Conrads & Kamel Mennour
1999	American Surfaces, Stephen Shore, Schirmer/Mosel
1998	The Nature of Photographs, Stephen Shore, John Hopkins
1995	The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel
1993	Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni The Gardens at Giverny, Stephen Shore, Aperature
1982	Uncommon Places, Stephen Shore, Aperature
1968	Andy Warhol, Moderna Museet, Stockholm

GRANTS, FELLOWSHIPS, AND AWARDS

2025	Jeu De Paume, Paris, Chanel Chair
2019	Master of Photography, Photo London
2010	Royal Photographic Society, Honorary Fellow
2010	German Photographic Society, Culture Prize
2005	Deutsche Borse Photography Prize, finalist
2005	Aperture Award
1993	MacDowell Colony
1980	American Academy in Rome
1979	National Endowment for the Arts, publishing grant
1977	National Endowment for the Arts, project grant
1975	Guggenheim Foundation
1974	National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago, IL
Australian National Gallery, Canberra, Australia
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Fogg Art Museum, Harvard University, Cambridge, MA
George Eastman House, Rochester, NY
International Center of Photography, New York, NY Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Louisville Art Museum, Louisville, KY
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ontario, Canada
Neue Sammlung, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA
Sprengel Museum, Hannover, Germany
Tate Modern, London, UK
The Metropolitan Museum of Art, New York, NY
Vancouver Art Gallery, Vancouver, Canada
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT