JEPPE HEIN

BORN

1974 Copenhagen; Lives and works in Copenhagen / Berlin

EDUCATION

1999 Städelschule, Hochschule für Bildende Künste, Frankfurt am Main

1997 Royal Danish Academy of Arts, Copenhagen

SOLO EXHIBITIONS

2026 “Jeppe Hein: Modified Social Sculptures”, Art Gallery of South Australia, Adelaide
“Breathe with Me at Nordhus”, Nordhus, Copenhagen, Denmark
“Reflections on Breathing”, Vanhaerents Art Collection Project Space, Brussels, Belgium
“Space In Action / Action in Space”, Lenbachhaus, München, Germany
“YOU ARE NEVER REALLY ALLONE”, König Galerie, St. Agnes, Berlin, Germany

2025 “Expect a Miracle”, 303 Gallery, New York, NY

2024 “WHEN MY SOUL THROWS UP”, KÖNIG Telegraphenamt, Berlin
Water Pavilion Ordrupgaard, Ordupgaard, Charlottenlund, Denmark
“Project Room: Jeppe Hein”, 303 Gallery, New York, NY
“Breath with Me at UC San Diego”, UC San Diego – Stuart Collection, CA
“Every Moment is a New Moment”, König Bergson, Munich, Germany
“Jeppe Hein”, König Telegraphenamt, Berlin, Germany
“Some see a Balloon, some see a Wish”, Cassandra Bird, Sydney Australia

2023 “Appearing Rooms”, Kunsthaus Baselland, Switzerland
“Under the surface”, SMK Thy, Denmark
“WHEN YOU CLOSE YOUR EYES WHAT DO YOU SEE”, Maruani Mercier, Knokke, Belgium
“Share your perspectives”, The Artbarn, Cape Schanck, Australia

2022 “The best things in life aren't things”, Herbert Gerisch-Stiftung, Neumünster, Germany
“Distance”, Konschthal Esch, Luxembourg
“Who are you… really?”, Moderna Museet, Stockholm, Sweden
“Atemn”, Hamburger Kunsthalle, Hamburg, Germany
“Changing Spaces”, Rockefeller Center, New York, NY
“Project Room: Jeppe Hein”, 303 Gallery, New York, NY

2021 “Space in Action. Action in Space”, Das Lenbachhaus, Munich, Germany
“Your Light is the Light in Me”, Galleri Nicolai Wallner, Copenhagen, Denmark
“kunst findet stadt - Jeppe Hein”, Kurgarten Baden-Baden, Germany
“YOU MAKE ME SHINE”, KÖNIG SEOUL, MCM HAUS, Seoul, Korea
“YOU ARE EVERYTHING”, Galeria RGR, Mexico City, Mexico

2020 “All Your Wishes”, Terminal B At La Guardia Airport, Queens, NY
“Nothing is as it appears”, KÖNIG GALERIE, St. Agnes, Chapel, Berlin, Germany
“Circular Appearing Rooms”, Bundeskunsthalle Bonn, Germany
“Today I feel like”, Schirn Kunsthalle, Frankfurt, Germany

2019 “Breathe With Me”, UN Headquarters and Central Park, New York, NY
“I AM WITH YOU”, 303 Gallery, New York, NY
“Behind Hein”, König Galerie, Dessauer Strasse, Berlin, Germany
“Change Yourself”, Politiken Forhal, Copenhagen, Denmark
“Intervention Impact”, artconnexion, Lillie, France
“Jeppe Hein”, SCAI Park, Tokyo, Japan

2018 “IN IS THE ONLY WAY OUT”, Cisternerne, Copenhagen, Denmark
“Inhale – Hold – Exhale”, Kunstmuseum, Thun, Switzerland

2017 “Don’t Expect Anything – Be Open to Everything”, König Galerie, Berlin, Germany
“Your Way”, Château La Coste, Le Puy-Sainte-Réparade, France
“Distance”, Sørlandets Kunstmuseum, Kristiansand, Denmark
“Festival of Love, Modified Social Benches NY”, Southbank Centre, Festival Terrace & Queens Walk, London, UK
“At sanse verden i dig selv”, Museet for Religiøs Kunst, Lemvig, Denmark

2016 “Reflection”, Kistefos-Museet, Jevnaker, Norway
“Sculpture 21st”, Lembruck Museum, Duisburg, Germany
“Jeppe Hein Semicircular Space”, National Gallery of Victoria, Melbourne, Australia
“A New End”, Worlds End, Boston, MA
“Interact With Art – Modified Social Benches”, Ventana Contemporary Ibiza, Spain

2015 “ALL WE NEED IS INSIDE”, 303 Gallery, New York, NY
“This Way”, Kunstmuseum Wolfsburg, Germany
“Jeppe Hein: Please Touch the Art”, Brooklyn Bridge Park, New York, Public Art Fund, USA

2014 “Distance”, LIFE et le Grand Café, Saint-Nazaire, France
“Stillhet” Galleri Nicolai Wallner, Copenhagen, Denmark

2013 "A Smile for you", Bonniers Konsthall, Stockholm, Sweden
Wanas Fondation, Knislinge, Sweden
“Distance”, ARoS Kunstmuseum, Aarhus, Denmark
“Jeppe Hein”, Ordrupgaard, Charlottenlund, Denmark
“You”, Johann Konig at St.Agnes, Berlin, Germany
“There are no ordinary moments”, Amos Anderson Art Museum, Helsinki, Finland

2012 Robert-Jacobsen-Preistrager, Museum Wurth, Bad Mergentheim, Germany

Hexagonal Water Pavilion, Neues Museum Nurnberg, Germany
Galleri Nicolai Wallner (with Alexander Tovborg), Copenhagen, Denmark

2011 "360°", 21st Century Museum of Contemporary Art, Kanazawwa, Japan
303 Gallery, New York, NY"I am right here right now", Johann Konig, Berlin, Germany
Museum Nurnberg, Germany

2010 "Back yard outdoor sculpture series #5: Modified Social Benches", Johann König, Berlin, Germany
"Distance", IMA -Indianapolis Museum of Art, Indianapolis, USA Perth International Arts Festival and PICA - Perth Institute of Contemporary Arts, Australlia
"Mobile Mobile", Nicolai Wallner, Copenhagen, Denmark
Museum Nuremberg, Germany
Galerie Daniel Templon, Paris, France

2009 ARoS Kunstmuseum, Århus, Denmark
Artist in Residence Atelier Calder, Saché, France
"Invisible Labyrinth + Frac Île-de-France", Théâtre National de Chaillot, Paris, France
"Please Please Please…" Contemporary Art Gallery, Vancouver, Canada
"Hello? Shall I call you back?", Jan Mot, Brussels, Belgium
"Sense City", ARoS Kunstmuseum, Århus, Denmark
SCAI the Bathhouse, Tokyo, Japan
Galerie Nicolai Wallner, Copenhagen, Denmark
Johan Koenig, Berlin, Germany
Henry Art Gallery, Seattle, WA
Kunstverein Springhornhof, Neuenkirchen, Germany
"Kuru Kuru", SCAI-THEBATHHOUSE, Tokyo, Japan

2008 "Illusion", Frieze Art Project, London, Great Britain
303 Gallery, New York, NY
Gallery Rüdiger Schöttle, Munich, Germany (with Dan Graham)
afterwards Gallery Johnen & Schöttle, Cologne, Germany
"From Seriousness to Silliness", Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein,
IMA - Indianapolis Museum of Art, Indianapolis, IN
Bonner Kunstverein, Bonn, Germany
PLEASE...,303 Gallery, New York, NY

2007 "Illusion", Sculpture Center, New York, NY
Madison Square Park, New York, NY
"Objects in the mirror are closer than they appear", Carré d'art, Musée d'art Contemporain de Nimes, France
Museum of Modern Art, Honolulu, Hawaii
"Distance", The Curve, Barbican Art Centre, London, United Kingdom
"Inbetween", SCAI THE BATHHOUSE, Tokyo, Japan
Masami Shiraishi, Tokyo, Japan
Johann König, Berlin, Germany
Galerie Schöttle, Munich, Germany
Enel Contemporanea, Rome, Italy

2006 “Diagonal Space”, Base Room, Florence, Italy
Fontane, ZERO Gallery, Milan, Italy
”Reflection”, Nicolai Wallner, Copenhagen, Denmark
“Sid Ned”, Copenhagen, Denmark
Sies + Höke Galerie, Düsseldorf, Germany
“Sommer i Praesto”, Præstø, Denmark
Hayward Gallery, London, United Kingdom
Delme Synagogue, Delme, France
“Usynlig Labyrint“, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
Inaugural Exhibition, Johann König, Berlin, Germany
Præstø Kunstforening, Præstø, Denmark

2005 “Simplified”, Yvon Lambert, Paris, France
“Distance”, The Moore Space, Miami, FL
”Private Rain”, Sculptureparc Bodø, Norway
”Neonwall”, Art Gallery of New South Wales, Sydney, Australia
“Invisible Labyrinth”, Espace 315, Centre Georges Pompidou Paris, France
”Roller Coaster”, Dunkers Kulturhus, Helsingborg, Sweden
”Minimal Overload”, Johann König, Berlin, Germany
”New Minimal”, La Salle de bains, Lyon, Paris

2004 Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, German,
“Appearing Rooms”, Villa Manin, Passariano, Italy
“Intervention Impact”, Sprengel Museum, Hannover, Germany
”Distance”, Ludwig Forum für Internationale Kunst, Aachen, Germany
”Flying Cube”, P.S.1. MOMA, New York, NY

2003 “Bear the Consequences”, Gallery Brändström & Stene, Stockholm, Sweden
“Continuity Reflecting Space”, Foundation La Caixa, Barcelona, Spain
”Presenting/Representing”, Gallery Nicolai Wallner, Copenhagen, Denmark
”Take a Walk in the Forest at Sunlight”, Kunstverein Heilbronn, Germany

2002 “Take a Walk in the Forest at Moonlight”, CAPC Musee d`art Contemporain, Bordeaux, France
“360° Presence”, Galerie Johann König, Berlin, Germany
”Space in Action / Action in Space”, Lenbachhaus & Kunstbau München, Germany.
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001 Sving, Galerie Michael Neff, Frankfurt, Germany

2000 onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1998 Summer, OTTO, Copenhagen, Denmark

GROUP EXHIBITIONS

2026 “Trait Transference”, 303 Gallery, New York, New York

“Drømmelandskaber – En dialog med Johan Thomas Lundbye”, Albert Contemporary, Odense, Denmark
“Breathe with Me at Trapholt Art Run”, Kolding, Denmark
“Breathe with me at Franz Marc Museum”, Franz Marc Museum, Kochel am See, Germany
“HOMECOMING”, Ithakis 31 Studio-Salon, Athens, Greece
“Tell Me Where Home Is”, Kunstmuseum Wolfsburg, Germany
“BE.LIKE.ME”, Alte Fischfabrik Stralsund and E-Werk Schwerin, Germany
“hardcore”, Fahrbereitschaft-Haubrok Foundation, Berlin, Germany
“Ägypten: Geschichte und Modernität. Fotografien von Alfred Seiland, SMAK-Ägyptischen Museum München, Munich, Germany
“DIALOGUES”, Kunstraum Kirche Heilig Geist, Essen, Germany
Biennale d’art contemporain, FRACE Basse Normandie, France
“Oltre le Nuvole/Beyond the Clouds”, Spazio XNL Piacenza, Italy
“Face to Face. Über zeitgemässe Gesichtswahrungen und-Verluste”, Studio Mercur 668, Baden-Baden, Germany
“Light Dialogues. Werke aus dem Schauwerk Sindelfingen”, Zentrum für Internationale Lichtkunst Unna, Germany
“L’Idée des Corps Célestes - The Idea of Celestial Bodies”, CCC OD – Centre de creation contemporaine Olivier Debré, Tours, France
“States of Motion-The floating art hotel”, Monaco
“Common Ground”, Atelier Rosa, Munich, Germany

2025

“LIVSANGST/ FEAR FOR LIVE”, Museum Jorn, Silkborg, Denmark
“BE.LIKE.ME.”, Nordwestdeutsche Museum für Industrie Kulture, Delmenhorst, Germany
“Where did boredom go?”, Vögele Kultur Zentrum, Pfäffikon, Switzerland
“Behind the Screen”, Galería RGR, Mexico City, Mexico
“Når vi døde vågner/When We Dead Awaken”, Gammel Strand, Copenhagen, Denmark
“A Time for Everything: 25 Years of Contemporary Art at Scandinavia House”, New York, United States
“Transparent Architectures”, Villa Manin, Passariano, Italy
“Papier, Stein, Schere. – Werkzeuge und Materialien der “Kunst”, KinderKunstLabor für zeitgenössische Kunst, St. Pölten, Austria
“Tatort Paderborn”, Padersee, Paderborn, Germany
(K)eine Pause - Ausruhen im digitalen Zeitalter, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Germany

2024

“PLANET UTOPIA” - Kinder Biennale, Japanese Palace, Staatliche Kunstsammlungen Dresden, Germany
“NEON, LED & CO.”, Schauwerk Sindelfingen, Germany
Stiftung Welt der Versuchungen,, Defensionskaserne auf dem Petersberg, Erfurt, Germany
“FEEL ME – are emotions real?”, Trapholt Museum of Modern Art and Design, Kolding, Denmark
Terrace of St. Regis Hotel, Venice, Italy
Liebe ist alles, Galerie Judith Andreae, Bonn, Germany
“SURREAL SURROUNDINGS”, König Mexico City, Mexico
Métro ! Le Grand Paris en movement, CITE de l’architecture et du patrimoine, Paris
INTERACTIONS 2024, Bundeskunsthalle, Bonn, Germany
Breathe with Me at PIN, Kindertag, Munich, Germany

BE.LIKE.ME., Social Media und ich, Stiftung Welt der Versuchungen, Erfurt,Germany
60th October Salon - Belgrade Biennale, Belgrade, Serbia
Summation: Each Autonomous, And Yet Together, Felleshus, Nordic Embassies, Berlin
KAT_A_10, 2024. Alte und neue Freunde. Von Refik Anadol bis David Zynk
Yi, Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
Inner Spaces, KÖNIG SEOUL, Seoul, Korea

2023
"Au Bout De Mes Reves" Le Tripostal, Lille, France
"Imaginary Friends", Fundació Joan Miró, Barcelona, Spain
"Gedanken spielen Verstecken", Haus Kunst Mitte – House for Contemporary Art, Berlin, Germany
"Solaris, Frac Provence Alpes Côte d'Azur, Marseille, France
"Mouvement et Lumiere", Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
"Wildes Morgen", Stadtgalerie Saarbrücken, Germany
"Noor Riyadh", Riyadh, Saudi-Arabia
"Multitude & singularité - Art in the digital age", Le Bicolore - Maison du Danemark, Paris, France
"Double Up! Mirrors and System", Neues Museum, Nuremberg, Germany

2022
"Aus Spiel wird Kunst, Museum Ritter, Waldenbuch, Germany
"Minimal Art". Körper im Raum, Bucerius Kunstforum, Hamburg
"Ice", Jeppe Hein & Rob Pruitt, Patricia Low Contemporary, Gstaad, Switzerland
Minimal Art. Körper im Raum, Bucerius Kunstforum, Hamburg
"at dawn", Julia Stoschek Collection, Berlin, Germany
"Sport, Spass & Spiel", Kunsthalle Würth, Künzelsau, Germany
"Atmen", Hamburger Kunsthalle, Hamburg, Germany

2021
"In Search of the Miraculous", The Flag Art Foundation, New York, NY
MIRROR I MIRROR, Kunsthal KAdE, Amersfoort, The Netherlands
Me, Myself and I (group), Centre culturel numérique Saint-Exupéry, Reims, France
2e Bienniale Kunst in de Heilige Driehoek, Monastery St. Catharinadal, Oosterhout, The Netherlands
Albion Fields, Albion Barn, Church Hill, Little Milton, Oxford, Great Britain

2020
Neon Delight, Centre for International Light Art Unna, Unna, Germany
ECHT UND FALSCH, Skulpturen Triennale Bingen, Bingen, Germany
Medgang og modgang - Udvekslinger mellem dansk og tysk Kunst, Museerne i Tønder, Tønder, Denmark
Who am I, Tang Contemporary Art, Beijing, China
In aller Munde, Kunstmuseum Wolfsburg, Germany
Right here. Right now. Jeppe Hein zu Gast in der Sammlung, Kunsthalle Kiel, Germany
You Are Right Here Right Now, Rønnebæksholm, Næstved, Denmar
Living the City, Tempelhof Airport, Berlin, Germany
"There Is Another Way of Looking At Things", Schauwerk Sindelfingen, Germany
Breathe with Me in Ebeltoft, Maltfabrikken, Ebeltoft, Denmark
Re-Art. Readymade recycelt feat. Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Vom Wesen der Zeit, Kunsthalle Göppingen, Germany
Ascensions, OFF PARADISE, New York, NY
SZENE BERLIN, Hall Art Foundation, Schloss Derneburg, Germany

2019 “303 Gallery: 35 Years”, New York, NY
“Now is the Time”, 25 Years Collection Kunstmuseum Wolfsburg, Germany
“Very Fun Park”, Fubon Art Foundation, Fubon Art Foundation, Taipei
“La Biennale Di Venezia”, 58th International Art Exhibition, Venice Italy
“MOVE”, ARoS Aarhus Kunstmuseum Aarhus, Denmark
“I will be dead”, König London, England

2018 “The Street. Where the World Is Made/ La Strada, dove il mondo si crea”, MAXXI National Museum of Contemporary Art and Architecture, Rome, Italy
“Space Shifters”, Hayward Gallery, London, England

2017 “Miroir Miroir”, MUDAC, Lausanne, Switzerland
“Sichten einer Landschaft-Kunst auf der IGA”, Internationale Garten Ausstellung 2017, Berlin, Germany
“Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig”, GfZK, Leipzig, Germany
“Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain”, Bad Homburger Kurpark, Bad Homburg, Germany
“Ways of Seeing”, ARTER Space for art, Istanbul, Turkey
“Light in Darkness”, ARKEN Museum of Modern Art, Isøj, Denmark
“This is not the reality - what kind of reality?”, San Clemente Palace Kempinski, Venice, Italy
“Jump”, Galleri Nicolai Wallner, Copenhagen, Denmark
“Views of a Landscape: Art at the IGA”, Internationale Garten Ausstellung, Berlin, Germany

2016 “Honey, I Rearrannged The Collection”, Hamburger Kunsthalle, Hamburg, Denmark
“How Long is Now”, Maschinenhaus, MO, Berlin, Germany
“An Imagined Museum”, works from the Centre Pompidou, the Tate and the MMK, MMK, Museum für Moderne junst, Frankfurt am Main, Germany
“The world was flat”, MAZ Museo de Arte de Zapopan, Mexico
“Im Käfig der Freiheit”, Kunstmuseum Wolfburg, Germany
“Roppongi Art Night annuel event of Mori Art Museum”, Roppongi Hills, Tokyo, Japan
“Reality Percieved”, Galleri Christoffer Egelund, Copenhagen, Denmark
“Semicircular Space”, National Gallery Of Victoria, Melborne, Australia
“Sculpture 21st”, Lembruck Museum, Duisburg, Germany
“Skulptur im Fokus der Sammlung Würth, Die Robert-Jacobsen-Preisträger der Stiftung Würth”, Forum Würth Rorschach, Switzerland
“Art Festival Watou 2106”, Watou, Belgium
“An der Oberfläche_On Surface”, Lehmbruck Museum, Duisburg, Germany
“City and Movement”, Danish Architecture Centre, Copenhagen, Denmark
“Turing’s Apple”, Redling Fine Arts, Los Angeles, CA
“Die Kerze”, Museum Frieder Burda, Baden-Baden, Germany
“How Long is Now?”, KINDL , Zentrum für zeitgenössische Kunst, Berlin, Germany
“Festival of Love”, Modified Social Benches NY, Southbank Centre, Festival “Terrace & Queens Walk”, London, UK
“Lets play”, Danish Architecture Centre, Copenhagen, Denmark
“Luscious Thrills’, Baroque Reflections then and now, gl Holtegaard, Holte, Denmark

"Ideals, Concrete Art – then and now", Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015 "Through a looking glass", Simons Center Gallery, Stony Brook, New York
"The Coming Museum", Forum Engénio de Almeida, Évora, Portugal
"Construire une Collection", Villa Sauber, Nouveau Musee National de Monaco

"Playing future", Kunsthalle Kiel, Germany
"Spieglein, Spieglein an der Wand", Kunstverein Wiesen, Germany
"Kunst i sollys", ARKEN Museum of Modern Art, Isøj, Denmark

2014 "Melting Walls", Genia Schreiber University Art Gallery,Tel Aviv University, Tel Aviv, Israel
"Moving Parts: Time and Motion in Contemporary Art", Mildred Lane Kemper Art Museum, St. Louis, MO
"Spielobjekt", Museum Tinguely, Basel, Switzerland
"Slapstick! Alÿs", Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, LENTOS, Kunstmuseum Linz
"A Galinha da Vizinha.../Graesset er altid grønere.../Die Kirschen in Nachbars Garten", CAM, Foundation Calouste Gulbenkian, Lisbon, Portugal
"Man in Mirror", Vanhaerents Art Collection
JORN LAB- Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark

2013 "Appearing Rooms" Art Basel, Miami Beach, FL
"DYNAMO. A Century of light and movement in the art. 1913-2013", Grand Palais, Paris, France.
"I KNOW YOU", Irish Museum of Modern Art, Dublin, Ireland
"Visionen", MARTa Herford, Herfrod, Germany
YOU, MOSTYN, Llandudno, Great Britain
Either / Or -Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj
"Kunsthal", Copenhagen, Denmark, Haus am Waldsee, Berlin, Germany
"Auf Zeit. Was hinter dem Putz steckt", Kunsthalle Baden-Baden, Germany
"Slapstick! Alÿs", Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, Kunstmuseum Wolfsburg, Germany
The Great Magic – Selected Artworks form the UniCredit Art Collection, MAMbo, Bologna, Italy
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Coventry, UK
The Phylogenesis of Generosity, Prinzessinnengarten, Berlin, Germany

2012 Regionale 12, Murau, Austria
"House of Cards", Waddesdon Manor, London, UK
Sammlung Kunstmuseum Wolfsburg, Germany
"Invisible", Hayward Gallery, London, UK
"We will Disappear You", Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
"Enlightened: Electric light as the fairy of art", Konsthallen Artipelag, Stockholm, Sweden
"30 Künstler / 30 Räume", Neues Museum Nurnberg, Germany
"When Attitudes Became Form Become Attitudes", CCA Wattis Institute,

San Francisco, CA
"Treffpunkt: Berlin", Arken Museum of Modern Art, Ishøj, Denmark
"The Circus as a Parallel Universe", Kunsthalle Wien, Wien, Austria
"Beaufort04" Triennial of Contemporary Art by the Sea, Visual Art Flanders 2012, curated by Phillip Van den Bossche, Den Hann, Belgium
Museum Wurth, Kurpark Bad Mergentheim, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee, Berlin, Germany

2011 "Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst", Kunstmuseum Wolfsburg, Germany
"The Art of Deceleration", Kunsmuseum Wolfsburg, Germany
"No, No, I hardly ever miss a show", Zacheta National Gallery of Art, Warsaw, Poland
"Totem and Taboo", MuseumQuartier, Vienna, Austria
"Western Bridge" Seattle, WA
"Höhenrausch.2", OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Yokohama Triennale, Japan
Small, Medium, Large, Donjon de Vez, France
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia

2010 Lichtparcours Braunschweig, Germany
Nordic Models + Common Ground, Scandinavia House, New York, NY
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
100 Acres: The Virginia B. Fairbanks Art & Nature Park, IMA, Indianapolis, IN
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
Danish Pavilliion EXPO, Shanghai, China
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany

2009 Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
Appearing Rooms, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdon
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

2008 Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, NY
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Folkestone Triennial, Folkestone, Great Britain
Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
"Reality Check", SMK – Statens Museum for Konst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
FLUID STREET: Alone, Together, KIASMA", Helsinki, Finland
The World as a Stage", ICA Boston, MA

Reconstruction #3: The Artists' Playground", Sudeley Castle,
Gloucestershire, United Kingdom

2007 Von Ort zu Ort. Lichtkunstwerke in Parks, Villen und Museen - Internationalen Lichttage Winterthur 2007, Winterthur, Switzerland
Absent Without Leave, Victoria-Miro Gallery, London, United Kingdom
Made in Germany. Sprengel Museum, Hannover, Germany
The World as a Stage, Tate Modern, London, United Kingdom
Phantasmagoria: Spectres of Absence, iCi Estuary, Nantes, France
The Freak Show, Musee d'art contemporain, Lyon, France
Just Use It! Nordjyllands Kunstmuseum, Aalborg, Denmark
Half Square, Half Crazy, Villa Arson, Nizza, France

2006 "This is not for you", T-B A 21, Vienna, Austria
"Exportable Goods", Galerie Krinzinger, Vienna , Austria
No. 14 Light Play", Z33, Hasselt, Belgium
Try Again. Fail Again. Fail Better. Momentum 2006, Moss, Norway
Liverpool Biennale, Liverpool, United Kingdom
Sid Ned, Copenhagen, Denmark
Momentum 2006, Moss, Norway
Nichts, Schirn Kunsthalle, Frankfurt, Germany
art06, Preston, United Kingdom
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Preston, United Kingdom
Kit-o-Parts, Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
Play Station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom
Le mouvement des images, Centre Pompidou, Paris, France
Play station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005 Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art,
CAC Vilnius & ICA Vilnius, Lithuania
Ecstasy. In and about altered states, MOCA. Los Angeles, CA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern,
Kunstverein Kehdingen, Germany
Moving parts, Museum Tinguely, Basel, Switzerland

universal experience. art, life, the tourist eye, Museum of Contemporary Art, Chicago, IL
Parklandschaften, Lüdenscheid, Germany

2004 Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom.
Intervention Impact, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, The Netherlands
Gallery Jan Mot, Brussels, Belgium

2003 Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark.
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt, Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt, Germany.
Aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany.
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002 Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany.
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COMMISSION WORK PROJECTS

2016
Worlds End, Hingham, Massachusetts

2015
Mirror Labyrinth, Appearing Rooms, Modified Social Benches, Brooklyn Bridge Park, Brooklyn, New York

2014
Double Reflection, New Media Library Hogskolan Dalrna, Falun, Sweden
Reflecting Frequencies, House of Music, Aalborg, Denmark

2013
Spaces Between Trees and People, Munich-Pasing, Munich
Semicircular Mirror Labyrinth II, Ordrupgaard, Charlottenlund, Denmark
Hide and See(k), Rijksmuseum, Amsterdam, The Netherlands