

KAREL FUNK

BORN

1971 Winnipeg, Canada

EDUCATION

2003 MFA Columbia University

1997 BFA University of Manitoba

SOLO EXHIBITIONS

2017 303 Gallery, New York, NY

2016 Winnipeg Art Gallery, Winnipeg
NextLevel Galerie, Paris, France

2015 Galerie Division, Montreal

2010 303 Gallery, New York, NY

2009 Rochester Art Center, Rochester, MN

2007 Musee d'Art Contemporain de Montreal, Montreal
303 Gallery, New York, NY

2004 303 Gallery, New York, NY

GROUP EXHIBITIONS

2014 "1+1=1: When Collections Collide", Montreal Museum of Fine Art, Montreal
"Homecoming", Division Gallery, Montreal

2013 Monte Clark Gallery, Vancouver
"Soundtrack: Vol. 2". Galerie Division, Toronto
"Soundtrack: Vol. 1", Galerie Division, Montreal

2012 "The Perfect Show", 303 Gallery, New York, NY
"Winter Kept Us Warm" curated by Anthony Kiendl and Noam Gonick,
Plug In Institute of Contemporary Art, Winnipeg

- 2011 "My Winnipeg", curated by Guy Maddin and Noam Gonick, Musee International des Arts Modestes, Sete, France
- "My Winnipeg", curated by Guy Maddin and Noam Gonick La Maison Rouge – Fondation Antoine de Galbert, Paris
- 2007 "All the More Real", Curated by Merrill Falkenberg and Eric Fischl, Parrish Art Museum, Southampton, NY
- 2005 "First We Take Museums", Kiasma Museum of Contemporary Art, Helsinki
- 2003 "Superreal", Curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan
Prague Biennale, "Superreal", Curated by Lauri Firstenberg, Prague
- 2002 Artists Space, "Painting as Paradox", Curated by Lauri Firstenberg, New York, NY
- 2000 Site Gallery, "Figuring the Future", Winnipeg

BIBLIOGRAPHY

- 2017 Saltz, Jerry, "To Do: July 26 - August 9, 2017", New York Magazine, Online, July 23
Laster, Paul, "Karel Funk talks about painting hoodies in the style of the Old Masters", Time Out New York, Online, July 18
- 2016 Da Silva, Danielle, "Artist's homecoming 'emotional'", Winnipeg Free Press, Online, June 20
"Karel Funk opening", Winnipeg Free Press, Online, June 6
Lederman, Marsha, "Hyperrealist artist Karel Funk's paintings to be shown in Winnipeg", Globe and Mail, Online, June 5
- 2013 Enright, Robert and Walsh, Meeka, "Forming the Human: an interview with Karel Funk", Border crossings, vol 32, number 2, issue n.126. p.36-45
- 2012 Halard, Francois, "High Living" (Painting in Tabitha Simmon's house), Vogue, February, p.204
- 2010 Shaughnessy, Jonathan, "Karel Funk" C'est Ce Que C'est: Acquisitions recentes d'art actuel Canadien, Ottawa, 2010
Ervell, Patrik, "Karel Funk: Know the Artist by His Uniform" Interview, April 19
Solway, Diane, "Karel Funk", W, March, pp. 256-261
- 2009 Hickey, Andria, review, Artforum, July
Nusz, Ruben, "Eyes Wide Shut—Karel Funk," mnartists.org, July 6
- 2007 "The Worn Identity", National Post, Winnipeg, October 18
Colman, David, "Karel Funk", ELLE DÉCOR, November, p. 110

- "All the More Real: Portrayals of Intimacy and Empathy", exhibition catalogue, The Parrish Art Museum, Southampton, New York
 Westcott, James, "The Hooded Man", ArtReview, March review, The New Yorker, April 9, p 24
 Saltz, Jerry, "Optic Nerve: Karel Funk turns inward", The Village Voice, March 30
 Millroy, Sarah, "You can look and look, but you still can't touch", Globe and Mail, March 11, Visual Arts, R10
- 2006 Webster, Peter, "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter, Karel Funk", Absolute Magazine, Winter 2006, p. 68
- 2005 Limmander, Armand, "The Talk; Cover Artist", The New York Times Magazine, September 18, p. 112
 Darwent, Charles, "Absence Minded", ArtReview, Volume LVI, April
 Bollen, Christopher, "Headshots", VMAN, issue 4, Spring / Summer, p. 93 reproduction, cover Dose, Friday June 3, Toronto
- 2004 Smith, Roberta, review, New York Times, Jul 4, p E13
 Rosenblum, Robert, "Best of 2004", Artforum, December, p. 176
 Richard, Frances, review, Artforum, November, p. 223
 Ratner, Megan, review, frieze, issue 86, Oct, p 170
 Savorelli, Alice, "Supereal", Contemporary, no 59, p. 75-76
 Quattordio, Alessandra, "Supereal", Flash Art, December – January, p. 119
- 2003 "Painting as Paradox", Flash Art, Vol. XXXVI No. 228 January – February, p. 107
- 2002 Johnson, Ken, "Painting as Paradox" New York Times, Dec. 13, Page E44
 Saltz, Jerry, "Painting A La Mode", Village Voice, Dec. 4-10, Page 63
 Enright, Robert, "Close Encounters of a Painterly Kind", Border Crossings, Issue No. 88, November, Pages 11,12, 49-51.
- 2000 Enright, Robert, "Figuring the Future", Border Crossings, Issue No. 75, August, p. 8-9

AWARDS AND GRANTS

- 2013 Manitoba Arts Council, Deep Bay Residency Program
- 2013 Canada Council for the Arts, Visual Arts Grant
- 2012 Manitoba Arts Council, Visual Arts A Grant

PUBLIC AND MUSEUM COLLECTIONS

- Art Gallery of Ontario, Toronto
 Dallas Museum of Art, Dallas
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene

Los Angeles County Museum of Art, Los Angeles
Musée d'Art Contemporain de Montréal, Montréal
The Montreal Museum of Fine Arts, Montréal
National Gallery of Canada, Ottawa
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York