

For Immediate Release

## TIM GARDNER

April 15 – May 28, 2005

Opening Reception Friday April 15, 6:00 – 8:00 pm

303 Gallery presents an exhibition of new pastels by Tim Gardner.

Tim Gardner's new work consists of larger than life-sized pastel portraits based on photographs found in his family's archive. This body of work depicts two family portraits and several individual portraits.

Known primarily for his watercolors of boys striving to become men, Gardner's new work continues to investigate identity by looking more closely at his own past. Earlier, fraternal references were made metaphorically as in "Untitled (Soldiers)", 2002, a watercolor of three young service men from the Vietnam Memorial or "Untitled (Waterloo Siskins)", 2003, of a hockey team from Gardner's hometown. Further exploration has turned Gardner's attention to his more personal subjects –these portraits depict Gardner and his brothers at varying ages. The pastel of "Untitled (Nick: High School)", shows one of Gardner's siblings as a young man in a dark gown with white shirt and tie, sitting for the school "professional" photographer. In "Untitled (Nick: Bachelor's)", the same brother is shown four years later holding his diploma against a modeled gray background.

The family group pastels are taken from similar "professional" studio shots as the school pictures. "Untitled (Family Portrait 1)" shows the father in a full beard and suit, mother in large orange-rimmed glasses, and all of the boys with late 70's hair-styles. One black and white pastel of Gardner's father as a young man is based on a photograph taken in the 1950's.

Tim Gardner will have a one person exhibition at the Indianapolis Museum of Contemporary Art, IN, opening September 2005 and a one person show at the National Gallery, London, UK in 2007. In 2002 Tim Gardner's work was included in "Painting On The Move", curated by Peter Pakesch, at the Kunsthalle Basel, Basel, Switzerland, "Here is There 2", Secession, Vienna, Austria" and "Some Options in Realism", curated by Klaus Kurtess at the Carpenter Center, Harvard University, Cambridge, Massachusetts. Gardner's work was seen in "Best of the Season" at The Aldrich Museum of Contemporary Art, Ridgefield, CT, in 2001 and in 2000 in "Greater New York", P.S. 1 Contemporary Art Center, Long Island City, NY.

**303 Gallery represents the work of Doug Aitken, Laylah Ali, Edgar Bryan, Anne Chu, Thomas Demand, Inka Essenhigh, Hans-Peter Feldmann, Karel Funk, Maureen Gallace, Tim Gardner, Rodney Graham, Mary Heilmann, Karen Kilimnik, Liz Lerner, Florian Maier-Aichen, Kristin Oppenheim, Collier Schorr, Stephen Shore, David Thorpe, Sue Williams, and Jane and Louise Wilson.**

303 Gallery is open Monday - Saturday from 10 am - 6 pm. For further information please visit us at [www.303gallery.com](http://www.303gallery.com) or contact Lisa Spellman or Mari Spirito.